

Parish News

**Benefice of Bradford on Avon Holy Trinity,
Westwood and Wingfield**

OCTOBER 2021



In this issue...

- ***Martin shares musical memories***
 - ***David talks generous giving***
 - ***And Jane's riverside diary flowers***
- Plus all the latest news from the Benefice!***

www.htboa.org

DIRECTORY FOR HOLY TRINITY

Rector	The Revd Canon Joanna Abecassis, 18A Woolley St, BoA BA15 1AF joanna.abecassis@cantab.net Tel: 8644444
Associate Priest	The Revd Dr Ali Green, 36 Budbury Close, BoA BA15 1QG aligg@btinternet.com Tel: 0785 547 0069
Associate Priest	The Revd Sarah Jackson, 2 High Street, Norton St Philip, Bath BA2 7LG mail@sarahjackson.me Tel: 01373 834481
Licensed Lay Minister	Graham Dove, 32 The Old Batch, BoA, BA15 1TL grahamdovellm@gmail.com Tel: 0798 9930950
Churchwarden	David Milne, 37 Palairt Close, BA15 1UT Tel: 864341
Churchwardens' Team	Tony Bruun, tandjbruun@talktalk.net Tel: 790291, Vernon Burchell, vernonandjudith@tiscali.co.uk Tel: 862782 June Harrison, randjcharrison@btinternet.com Tel: 863745
Admin Assistant	Aylene Clack beneficeoffice@htboa.org
Retired Clergy	Canon David Driscoll, Canon Peter Hardman, The Revd Jim Hill, The Ven Ian Stanes
Director of Music	Martin Cooke martincookeuk@me.com Tel 01985 248866
Parish News Team	Please email Ali, Sarah, Joanna & Aylene @ ht.parishnews@gmail.com

Times of Services ALL THOSE IN GREY CANCELLED UNTIL FURTHER NOTICE

Holy Trinity	(Check Bulletins and notices or Church website)
Sundays	8am Eucharist (Traditional language) 9.30am Eucharist (coffee afterwards) 2nd Sundays 9.30am 'In the Round' (coffee afterwards) 6pm Compline, Eucharist for Healing & Wholeness or Evensong
Weekday Eucharist	10am Wednesdays 12 noon Fridays (Traditional language) with lunch out afterwards
Daily	Morning and Evening Prayer at 8.30am and 5.30pm (except Sunday)

Times of Meetings ALL THOSE IN GREY CANCELLED UNTIL FURTHER NOTICE

<i>mainly music</i>	10.30am, Tuesdays
Choir Practice	6.15pm, Thursdays
Mothers' Union	2.30pm, usually 3rd Wednesday of every month
Saxon Club	2.30pm –4pm every Tuesday except August
Bell Practice	7.30–9pm 2nd and 4th Mondays
Benefice website	www.htboa.org
Weekly Bulletin	Notices to Joanna not later than Wednesday for the following Sunday please.

**Please see the bulletin or visit www.htboa.org
for more details on service times and locations.**

Lighten our Darkness



*A special service of
hope and light for
anyone who has
been bereaved
- with the opportunity
to light a candle and
remember them by
name in the prayers*

Sunday, 31 October

6pm

Holy Trinity Church

**Bradford on
Avon**





HOLY TRINITY DIARY - OCTOBER 2021

2 Saturday	4.30pm	Salisbury Diocesan Guld of Ringers service, tea & meeting
3 SUNDAY	THE EIGHTEENTH SUNDAY AFTER TRINITY	
	8am	Eucharist
	9.30am	Parish Eucharist with hymns
	4pm	Cantamus Concert – Duruflé Requiem
5 Tuesday	10.30-11.45am	Mainly Music
	2.30-4pm	Saxon Club
6 Wednesday	2pm	Celebration of the Life of Margaret Purves
7 Thursday	10.45-12 noon	'Trio Paradis and Friends' Coffee Concert
9 Saturday	3.15pm	Marriage of Sean Appleton & Sarah Richards
10 SUNDAY	THE NINETEENTH SUNDAY AFTER TRINITY	
	8am	Eucharist
	9.30pm	'In the Round'
12 Tuesday	10.30-11.45am	Mainly Music
	2.30-4pm	Saxon Club
17 SUNDAY	THE TWENTIETH SUNDAY AFTER TRINITY	
	8am	Eucharist
	9.30am	Parish Eucharist with hymns
19 Tuesday	10.30-11.45am	Mainly Music
	2.30-4pm	Saxon Club
20 Wednesday	2.30-4pm	Mothers' Union
23 Saturday	7.30pm	Bradford Choral Society concert - 'Samson'
24 SUNDAY	THE LAST SUNDAY AFTER TRINITY	
	8am	Eucharist
	9.30am	Parish Eucharist with hymns
	6pm	Evensong
26 Tuesday	2.30-4pm	Saxon Club
28 Thursday	2pm	Memorial Service for Anna Roland Price
30 Saturday	10am-2pm	Save the Children Fund Autumn Fair
31 SUNDAY	ALL SAINTS' SUNDAY	
	8am	Eucharist
	9.30am	Benefice Eucharist with hymns
	2.30pm	Holy Baptism of Heath David Stevens
	6pm	'Lighten our Darkness'



WINGFIELD & WESTWOOD - OCTOBER 2021

3 SUNDAY	HARVEST FESTIVAL		
	9.30am	Harvest Songs of Praise	Wingfield
	11.15am	Harvest Service	Westwood
9 Saturday	1.30pm	Marriage of Jack Wing & Bianca Boyes	Westwood
10 SUNDAY	THE NINETEENTH SUNDAY AFTER TRINITY		
	9.30am	Holy Communion	Wingfield
	11.15am	Holy Communion	Westwood
17 SUNDAY	THE TWENTIETH SUNDAY AFTER TRINITY		
	9.30am	Morning Prayer	Wingfield
	11.15am	Morning Prayer	Westwood
20 Wednesday	2.30-4pm	<i>Mothers' Union</i>	<i>Holy Trinity</i>
23 Saturday	2pm	Marriage of Dan Conley & Susan Farrow	Wingfield
24 SUNDAY	THE LAST SUNDAY AFTER TRINITY		
	9.30am	Holy Communion	Wingfield
	11.15am	Holy Communion	Westwood
31 SUNDAY	ALL SAINTS' SUNDAY		
	9.30am	<i>Benefice Eucharist with hymns</i>	<i>Holy Trinity</i>

FROM THE REGISTERS

Baptisms

Alfie Louie Carr	29 August
Evelyn Rose Chevalley de Rivaz	5 September
Anabelle Allana Mary Dawson	12 September
Isla Rose Lawson	19 September

Marriages

Kevin Kraijenoord & Laura Chapman	15 August
Rupert Froud & Holly Phoenix	4 September

Funerals

Neil Whitehead (<i>Aldershot Crematorium</i>)	9 August
Michael Anthony Wilkins (<i>Semington Crematorium</i>)	7 September

ONLINE: Look out for updates at Holy Trinity's Facebook page: <https://www.facebook.com/htboa> or online at www.htboa.org



*'... the will of God - what is good
and acceptable and perfect'*

It seems a very long while since I last wrote at the end of July. There's been a lot of water under the bridge! Globally, we've witnessed in horror and helplessness as have unfolded before our eyes both the debacle of the nation of Afghanistan, and an apparently constant succession of flood, famine, fire and hurricane. But that has been countered by the joy, the resilience and the sheer successes at both the '2020' Olympics and Paralympics in Tokyo – together with the many extraordinary personal stories of love, courage and committed dedication which are out there for us to relish. Locally, we have watched on in some astonishment as Coronavirus rates have continued to rise yet as, simultaneously, life returns to some semblance of normality. This week (late September), I am once again leading 'live' Collective Worship for St Laurence up at the Wiltshire Music Centre (where the students and staff are all wearing masks) – for the first time since the beginning of 2020. The theme is 'Curiosity', and it is as a part of what I have had to say that I was reminded of this verse from Paul's Letter to the Romans.

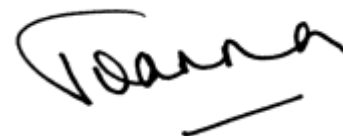
So what is 'good and acceptable and perfect' about the will of God these past few months, we might well ask?... It would be very easy to rant and rave, and exclaim that the world has been far from any of those things for many months now. But this is where we need to recall just who it is that we worship 'in spirit and in truth'. This is the God of Abraham, Isaac and Jacob who told us that his name is 'I am'. He makes us in his image, and we need to take care not to try and make him in our image. So no, life has clearly not been all good. But then we always need also to recall those oft repeated words, 'Do not be afraid, for



I am with you'. And Mother Julian's great, 'All shall be well. And all manner of thing shall be well'. We are called to trust - and to acknowledge the mystery of a God and a world that we shall never fully understand. That is why it is so important to look at things as a whole: to step back from our own 'in the moment' experience. And we are now blessed with our Daily Reflections from the Team which help us to do just that.

And over the summer there has just been so much that is good! For a start, the joyful flurry of weddings and Baptisms have continued. And many of these have been waiting in the wings for months, and have often provided the opportunity for families and friends to gather together again for the first time in a very long while. What a joy it has been for us that people continue to be drawn to the church and into God's presence for his blessing on these great moments of their lives, not to mention the great sacramental activity of the Holy Spirit. Then there was the wonderful Westwood Fête, a magnificent Choral Evensong, and the stunning Early Opera Company's 'Acis and Galatea' – with so much more to look forward to in the pages of this issue! 'Good and acceptable and perfect' indeed. 'All shall be well'!

With my love and prayers and every blessing



Top: Acis & Galatea on stage Above: Flowers in Westwood Church's Lady Chapel Opposite page: A host of children at Anabelle's baptism!

CALL FOR HELP FOR DISPLACED AFGHANS

European church leaders have urged their governments to give shelter to refugees from Afghanistan following the withdrawal of Western forces.

The Bishop in Europe, Dr Robert Innes, has backed calls for safe-route humanitarian corridors like those used for refugees from Syria. He said that he was “distressed by pictures of some EU countries building or reinforcing walls” in the year that marked the 70th anniversary of the United Nations’ Refugee Convention. He added, “It is the basis for international co-operation to ensure the rights of refugees are respected and protected. The biblical imperative to welcome the stranger applies today as much as ever.” Cardinal Jean-Claude Hollerich, president of

the Commission of the Bishops’ Conferences of the European Union, also urged generosity towards fleeing Afghans, agreeing that humanitarian corridors were preferable to new refugee camps. “We already have camps for African migrants in Libya, where appalling conditions reign. Placing Afghans in such places would condemn them to despair,” Cardinal Hollerich said on Vatican Radio. “Yet all we seem to be discussing now is how to accept as few refugees as possible. This attitude shames Europe and the West.”

According to UN data, three million Afghans are already internally displaced following the Taliban advance. Neighbouring Pakistan and Iran are hosting 84 per cent of the 2.6 million refugees now outside the country.

Church communities in England have been stepping up with offers of help. The Diocese of Chelmsford, one of the leaders in the Church of England for refugee engagement, has been working together with Essex County Council and has successfully resettled over 150 refugees.



Welcome: Members of Chelmsford Diocese Refugee Agency, Essex Integrated

AID CONTINUES FOR HAITI

Aid agencies across the world are assisting the people of Haiti who have been affected by the magnitude 7.2 earthquake that hit the area in August, followed by a tropical storm that forced the government to suspend rescue efforts.

Over 2,000 were killed, 10,000 injured and 60,000 homes completely destroyed. Entire communities were made homeless. The worst-affected areas are in the southern regions of the country, where there was significant damage to homes, roads and infra-

structure. A one-month state of emergency was declared by the national authorities. In Jérémie, one of the areas most affected, the local team of the charity ActionAid UK helped with immediate rescue efforts as families desperately tried to pull loved ones from the rubble. They are now raising funds to assist with shelter, food, blankets, pillows, hygiene, dignity kits and kitchenware as well as protection services for women and girls and psychosocial support for traumatised children and their families.

YOUNG ACTIVISTS ON THE MARCH

A relay pilgrimage of over 1,000 miles, organised by the Young Christian Climate Network (YCCN), is aiming to reach Glasgow in time for COP26. Along the way it has been inviting people of all ages and faiths to walk a section of their choosing to help raise awareness and to encourage engagement in tackling climate change. The YCCN describes itself as an action-focused community of young Christians, choosing to follow Jesus in the pursuit of climate justice.

The finishing point for the 'Rise to the Moment' relay, which started at the G7 meeting in Cornwall, aims to coincide with the international gathering of leaders taking place in November. The relay has been following a route from Truro Cathedral, via Bristol (and passing BoA), Reading, London, Birmingham, Manchester, York, Newcastle, Edinburgh and Clydeside. YCCN wants nations to take tangible steps to see systematic change on a global and a local scale. Young activists are each completing a stage, and the journey has been divided into ten "regions" between large cities, each subdivided into a day's walk of about ten miles. Other parts of Britain have also set up their own "tributaries" leading across their region to a city on the main relay. Instead of a physical baton, each relay group carries the same message of crucial action needed to reverse climate change.

WESTWOOD FÊTE

Westwood Fête on the afternoon of the August Bank Holiday Monday was a tremendous success - as were the teas which church members had served at the Parish Rooms over the previous couple of weeks.

Apparently there were record takings on a couple of days, and almost certainly a record number of cakes baked. And that clearly set the scene for a record-breaking Fête. So the combined events raised just over a quite amazing £5000! There were large (but not

too large) numbers of people and so you had to queue to get in for most of the afternoon and even had to queue for the tombola. As at the HT Street Market, everyone was happy, picking up a bargain or two, downing some delicious tea and cake and, most importantly, catching up with friends they hadn't seen for years. What a great afternoon! Westwood Church excelling itself in its welcome, and also with the magnificent flower arrangements in the church building.



Top left:
Fun stalls
Above:
Sarah & Caroline
Top Right:
Skittles
And... fab teas, lots of people & gorgeous flowers!



BoA CHORAL SING SAMSON

Bradford on Avon Choral Society is delighted to announce a performance of Handel's stunning work *Samson* on Saturday, 23 October at 7.30pm in Holy Trinity.

The choir will be singing Handel's oratorio in English under the baton of Musical Director, Alan Burgess, with the addition of an orchestra and soloists. Do join them for what will be an exciting concert with drinks available in the interval.

Tickets cost £15 (£10 for children) and are available from choir members, Ex Libris and on the door.



SAVE THE CHILDREN - AUTUMN FAIR

The Save the Children Autumn Fair will be held in Holy Trinity on Saturday, 30 October from 10am until 2pm in Holy Trinity. Entry is free and all are welcome!

Come and enjoy tea, coffee and many delicious cakes and browse stalls with Christmas cards, gifts, books and preserves. There will also be a raffle, a tombola and a special secret auction for a charming doll's house fit for a favourite little person at Christmas! All profits go to Save the Children's Emergency fund for Afghanistan and Haiti.

ACROSS: 1 dare; 3 cherubim; 9 son Tohu; 10 yield; 11 ranch; 12 enlist; 14 Baalah of Judah; 17 Edward; 19 Sheol; 22 media; 23 open air; 24 apostasy; 25 Eton

DOWN: 1 describe; 2 run in; 4 household gods; 5 royal; 6 blessed; 7 MIDI; 8 Joshua; 13 children; 15 added to; 16 Jasper; 18 await; 20 exalt; 21 YMCA

You can contact the editorial team on: ht.parishnews@gmail.com

The **November 2021** issue copy deadline is **Friday, 15 October 2021**.

Surviving Against the Odds

A refugee from Rwanda who came to the UK has now become a prominent member of Mothers' Union. Marie-Lyse Numuhoza MBE has worked hard to ensure provision for refugees in Norfolk and gives talks around the country about her experiences.

Her own refugee story began in the civil war in Rwanda in 1994. Surviving the genocide she came to London, but then took her children to rural Norfolk. Yet in Norwich she was subject to racial



mistreatment and found it difficult to settle. She attended a few coffee mornings with Mothers' Union members. Marie-Lyse commented: "They didn't see me as a stranger, they saw me as somebody who has come here to add on to the work that they are doing in terms of working with families".

She became a member and later joined the Board of Trustees for Norwich MU. When they heard about refugees from the Syrian civil war needing accommodation, Marie-Lyse and the Mothers' Union were unanimous in their support of the cause, and lobbied the local authority to help refugees.

In Norwich there is now a specific resettlement programme part sponsored by Mothers' Union which provides beddings, teddy bears, welcome messages and the basic necessities for a new home. Marie-Lyse said, "I view Mothers' Union members as my friends and sisters ... we all pray together and work together to make Norfolk a welcoming and special place for new people who arrive to settle here".

Ali Green

DURUFLÉ
REQUIEM
PLUS WORKS BY DOVE & VIERNE

CANTAMUS
CHAMBER CHOIR

SUNDAY 3 OCTOBER 2021 - 4PM
HOLY TRINITY CHURCH, BRADFORD ON AVON

MIKE DANIELS - CONDUCTOR
STEVEN HOLLAS - ORGAN

Tickets: £12 / £5 - Refreshments available.
wiltshireremusic.org.uk | 01225 860100

cantamuschamberchoir.co.uk
Registered charity no. 1176478

Letters



JIGSAW PRAYER

Recently, looking for a jigsaw to do, I couldn't get out of my mind the news of disastrous floods in parts of northern Europe. Maybe I should find a jigsaw relating to Germany? Fortunately I had one of the church at Ramsau standing beside a river.



My mind still on the floods, I tipped out the jigsaw pieces and began finding the straight-edged pieces. My attention went to the jumbled puzzle pieces and I was led to pray for the desperate people in need of help, separated from family, losing loved ones, pets, possessions, treasured pieces from the past. Whatever the situation, wherever we are, God is there – in the suffering, in the saving, in the healing: "I am with you always". Take heart, love is shown around us in our neighbours known and unknown. Gradually the jigsaw began to take shape. The picture began to appear as I prayed for repair, healing, restoration. The next day the paper reported floods were taking place in parts of Berchensland in Bavaria – the very area where my jigsaw picture was taken. People there were now also in need. O Lord, hear my prayer. God be with all those having to deal with such distressing situations. Amen.

Jonquil Burgess

CARDS FOR CHILDREN IN NEED

It may seem very early to think about Christmas cards but I have already received *The Children's Society Christmas cards preview* and very soon will have a selection for sale!

All profit goes towards the society which is about 95% of cards sold. This goes to help children and young vulnerable people in this country who desperately need our

support. If you would like to buy cards for this extremely good cause please contact me on 01225 863810.



Liz Forbes

Exploring Diversity

Over the past few decades, the visibility of the LGBT+ community has grown immensely, but tensions with the Church remain, forcing some people to choose between their faith and their identity. I believe there should be no need to make such a difficult, near impossible decision.

I have mixed feelings about being part of a congregation. From a young age I was taught a very black-and-white view of life. There's right and there's wrong, there's sin and there's virtue. So when I was told that being homosexual was wrong, deviant, sinful I believed it without question.

When I realised I was gay myself, I was overjoyed. I now had a word that described how I felt. That joy lasted for 10 or so seconds, before the reality of what that meant for me set in. Whilst I had a word to describe myself, I now also had something that could make me lose everything. Friends, family, mentors, safety, security: suddenly all of that could be taken away from me, simply for who I was. That fear weighed on me over the years. I sat in the back pews, and received communion, all while feeling like I was a fraud, a liar, a deviant, sinful, inhuman creature. The image of myself that I saw in

the mirror every morning became more and more dark and contorted until, at 14 years old, I was convinced that if I died my soul would go straight to hell. My place in church was no longer a matter of worship, praise and community, it was of fear, shame, and to an extent hatred, for myself and for the teachings that made me feel that way. I can say my experiences are not unique: I am far from the only young person to feel this way.

It's been said there are two reactions to pain: 'I want others to hurt the way I did, to make them understand' and 'I know this pain, and I want to make sure no one ever feels the way I did'. I find myself falling into the latter. I firmly believe church should be a place of worship and community; I never want anyone to receive communion feeling like there's something fundamentally wrong with them. I don't feel the need to share this often, but sometimes it's the only way to get people to empathise with me as a fellow human and believer.

There are many ways to do this. The first, and most obvious, is to evaluate our prejudices. Why is it we believe what we do? If we believe that homosexuality is a sin because it says so in Leviticus, why

do we also wear mixed fabrics? Do we refuse mothers who attend church less than 33 days after giving birth to a boy, or 66 days after giving birth to a girl? Many of the laws given to the Israelites in Leviticus we don't follow now.

Modernisation is wonderful, isn't it? I'm personally quite fond of my cotton/polyester blends. The point of this is fairly simple: we must look at the bible, specifically the old testament, as a way to contextualise the new testament and the preaching of Jesus. If we look at that what do we find? Love. Love for all, as everyone is equal in Christ.

There are proactive ways of building relations with the LGBT+ community. Outreach programmes, giving statements of support during pride month, physically having doors open with signs up welcoming all; all these are great for promoting inclusivity. Individually, people can spread the word of support and love. The most disheartening thing to consider here is that there are people who are scared to go into churches. Scared of buildings meant to be



filled with love and prayer, worship and peace.

I think there's a near universal experience of fear associated with coming out in any environment, let alone one where the chances of rejection may be higher. To prevent undue stress and emotional turmoil, the best course of action is open and consistent acceptance. A congregation of 200 statistically may have as many as 20 LGBT+ members, and they're listening. They listen to what is being preached and what isn't, what the people say to each other while drinking tea afterwards. So create a truly loving environment; show every member they are welcome, that your church is a place of worship for all. As Jesus said, 'Love one another even as I have loved you.'

Oscar

Small Pilgrim Places 29: St Andrew's, Aycliffe Village

Dave Blair has been attending St Andrew's Church in Aycliffe Village, Co Durham, since he was four-years-old - sixty-seven years ago. The day I met him he was busy strimming in the large churchyard before vacuuming in the nave. In between these jobs he paused to give me lots of information on the history of the place - more than I could keep up with as I jotted in my well-worn notebook, this being the 41st destination on my pilgrimages around the SPP network, and my fifth in this county.

Aycliffe is a small village lying between the A1(M) to the east and, just to the west, the main railway line running southwards from Bishop Auckland to Darlington and beyond. Dave pointed out that the first railway, the Stockton and Darlington line, started in this area when George Stevenson ran his steam-powered Locomotion 1 along the new track in 1825.

To the west of the village an ordnance factory was built during the last war, where Dave's mother and grandmother worked serving meals to the munitions workforce, mostly women known as the

Aycliff Angels. The site is now given over to industrial buildings, as is the land between the village and the larger Newton Aycliffe to the north. So the church and its grounds provide something of a peaceful retreat in the midst of busy road and rail routes, factories and offices.

There has been a church on this site for over 1200 years. It was originally dedicated to Northum-



Carving: Dave with one of the Celtic carved stones

bria-born St Acca, who accompanied St Wilfred to Rome in 692. When Wilfred died in 709, Acca succeeded him as Bishop of Hexham, and was buried at Hexham Abbey following his death in 742. A church dedicated to St

Acca was subsequently built here, the dedication transferring to a new church built on the site in the tenth century.

Dave showed me a collection of ancient carved stones at the back of the nave. Two Anglo-Saxon cross shafts date from the 9th-10th centuries. One bears the intricate interlaced knotwork of a Celtic design; another shows a roughly-carved image of St Peter crucified upside down. A third bears images of a chalice and book, indicating it



Left: Arches in the nave with a Norman chevron design **Above:** St Andrew's from the

to be a priest's gravestone. Carved oak leaves on this stone show he served in this church, Aycliff meaning the lea or place of oaks. Nearby is an effigy of a 14th century knight, the little dog at his feet indicating that he was a crusader.

The primitive font is undecorated, a simple square above and circular below. It is dated no later than 12th century and could be much earlier. Another 12th century feature is the north aisle, which was added by piercing through the old Saxon walls and extending the nave westwards. The arches bear a Norman chevron design and the pillars alternate between round and octagonal. The south aisle was added a few years later in a similar way, resulting in the irregular shape of the arches. The Jacobean pews date from 1630 and survived largely intact after an excellent

Victorian refurbishment that included the nave and chancel roof being beautifully restored to their former dimensions, the aisle roof being renewed and the addition of a porch, organ chamber and vestry.

It was during the works of 1882 that remains of an original Saxon structure were found. Further discoveries continue. Dave said that a few years ago in a corner of the churchyard wall he had noticed an octagonal stone, probably part of an ancient font. We went together to the wall, and hidden behind some flourishing nettles and brambles was the stone, clearly cut as an octagon, still in the wall.

I left the church by the priest's door, near which was a bench where I sat in the warm sunshine and ate a picnic lunch to the faint drone of the busy main road.

Ali Green

Prayer Paths: Building up the Body of Christ in Love

I have been slowly going through the nearly 500 pages of the *Living in Love And Faith* book from the Church of England. It is one of the resources produced by the *Living in Love and Faith Project*, and 'tackles the tough questions, and the divisions among Christians, about what it means to be holy in a society in which understandings and practices of gender, sexuality and marriage continue to change'. Above all the book 'sets out to inspire people to think more deeply about what it means to be human and to live in love and faith with one another'.

This book does not give a definitive answer to the questions posed, but instead seeks to relate the experiences of all in our church. We get to hear all kinds of voices and all types of conversations as the book develops. But perhaps

the most challenging thing for me was how we as Christians seek to relate our faith to the issues that now face us. How do we apply our Christian beliefs to what is happening in society today?

St Paul encourages us to 'maintain the unity of the Spirit in the bond of peace'. He goes on to lay down the principles of our common faith: 'There is one body and one Spirit...one Lord, one faith, one baptism, one God and Father of all' (Eph 4:1-16). Like the creed that we say every week, there are things that we all as Christians believe in. But there is a lot else that we, because of our backgrounds, education, experience and gender, differ about.

The debate generated by the LLF project will be difficult for many but, as Christians, we must be brave enough to have our prejudices and preconceptions challenged. We don't have all the answers and we must be honest enough to say so. We must be willing to hear and seek to understand the experiences of those we don't agree with. And in the end, we must be willing to prayerfully love those we disagree with, for they are also part of the whole Body of Christ.

Graham



Sounds of the Times: Musical Memories

Holy Trinity's Director of Music, Martin Cooke shares some more of his formative early musical experiences.

Musical household though we certainly were, nothing could have adequately prepared me for leaving home in Cornwall to board at St Paul's Cathedral Choir School, 250 miles away, aged eight. As any chorister will tell you, five years in a cathedral choir provides untold benefits, and despite the miseries of homesickness and a pretty archaic and demanding regime, I have never looked back. So much is demanded of you – not just musically, but behaviourally and attitudinally, too.



There was no question of a glass of water if you were to sing a solo, or leaving a service to 'be excused.' You were not expected to giggle if something funny happened (try reading from v14 of Isaiah 3 in the King James' version without doing so!) We stood for long periods of time, we dressed in suit and tie every day except on Sundays when we wore incredibly uncomfortable Eton suits and sang at four services. We even stripped our beds to the springs and remade them every day. But, you know...it was wonderful! And it was busy! Some days, there was so much happening in the cathedral we scarcely had any lessons!

It takes a while to become familiar with the vast repertoire of anthems, canticle settings and psalms that were our daily bread.



Above: Martin (front right) aged 10 sings in the Cathedral Choir and **Right:** St Paul's with the 1968 choir school buildings on the right

Right: The 5-manual Father Willis organ at St Paul's Cathedral



One moment we'd be soaring up to a very Victorian top B flat, the organ playing *con belto* beneath, the next we'd be lightly singing our way through a verse anthem by Thomas Morley or Orlando Gibbons. We sang, often enough, to 'two or three' who 'gathered in thy name' at weekday evensong, and we sang to a full cathedral with Her Majesty the Queen Mother, the Lord Mayor, the Archbishop and hundreds of other dignitaries...and all performances demanded the same degree of focus and quality.

From the very start, I delighted in the St Paul's organ - a magnificent 5-manual Father Willis of 1872. It was customary for two boys to whip off their surplices after evensong and go to the organ loft to turn the pages and watch the voluntary being played; and what an exciting experience this could be, especially on a Saturday or Sunday when whole Bach preludes and fugues or other major works were on the menu.

Sir John Dykes Bower gently encouraged my interest, often calling me 'Doctor Cooke' and speaking of favourite Cornish organs he knew from his days as Organist of Truro Cathedral. Highlight of highlights on such visits was being asked to draw a stop, or press the 'Cancel' piston at the voluntary's conclusion. This interaction with the different organists of the time and the chance to observe them playing at close quarters were right up there with the great formative experiences of my life and will never be forgotten, and my love of St Paul's will never diminish.

Martin Cooke



Eds: Martin tells us that by the end of September he had played just over 500 pieces of solo organ music at Holy Trinity since we re-started church services on 2 August 2020!

Generous Giving As An Investment

Last month the Salisbury Diocese launched its Generous Giving Campaign. The last 18 months has seen an unprecedented interruption to our church services and all the fund-raising activities that are such a part of community life, offering the opportunity to meet and chat in our otherwise rather busy lives. We, as church members, have been deprived of such cheerful events for all these months and can perhaps begin to look forward to normal life returning. But the effect on Diocesan finances will be much longer lasting.

It is fair to say that few members of the church and certainly even less the general public, have any

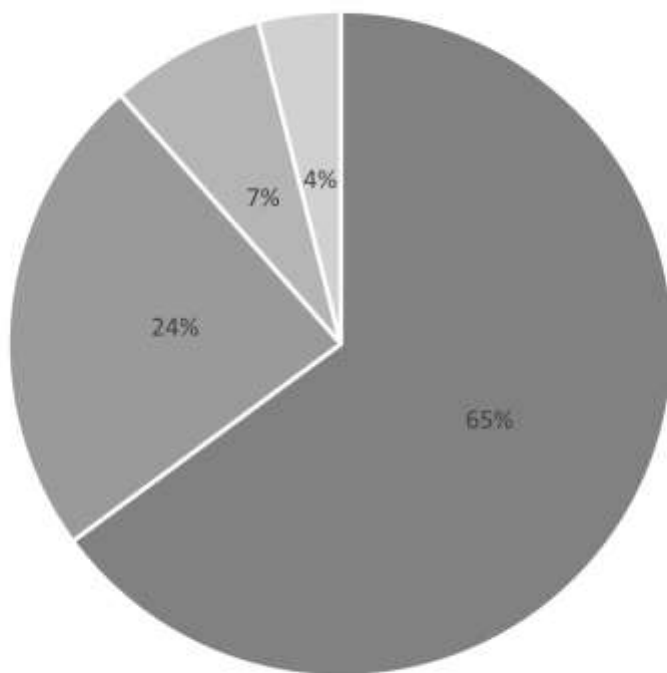
real appreciation of how our churches exist financially. And apart from criticisms of the Church Commissioners and Bishops, little is reported on how the Church of England holds it together and the role of the Dioceses in that.

So firstly, let me clarify what our Diocese of Salisbury does not pay for. It does not contribute to or receive income from Salisbury Cathedral, this being a separate charity and funded by the National Church. Nor does it pay for our Diocesan or Suffragan Bishops who are also funded by the National Church.

What the Diocese does pay for, amounted to £14.5 million in 2020.

Of that, £9.4 million went to 'Direct Ministerial Costs'; the stipends, national insurance, housing, pensions and expenses of all our clergy, currently 193 posts. A further £3.4 million went to Ministerial

Salisbury Diocese Expenditure 2020



■ Direct Ministerial Costs ■ Ministerial Support ■ Administrative Costs ■ National Church

support for on-going clergy, ordinand and lay training, church buildings, pastoral governance, legal services, overseas mission and work with children and young people. Together, therefore, what can be termed 'Parish Ministry', amounted to £12.8 million or 89% of total expenditure.

We do like to point at the assumed enormous costs of Salisbury. Other than 'Parish Ministry', the total administrative costs were £942k, a mere 6.5% of total expenditure. And yes, an amount goes to the National Church of £580k or 4%, but some of that comes back in the form of grants, costs of safeguarding, etc.

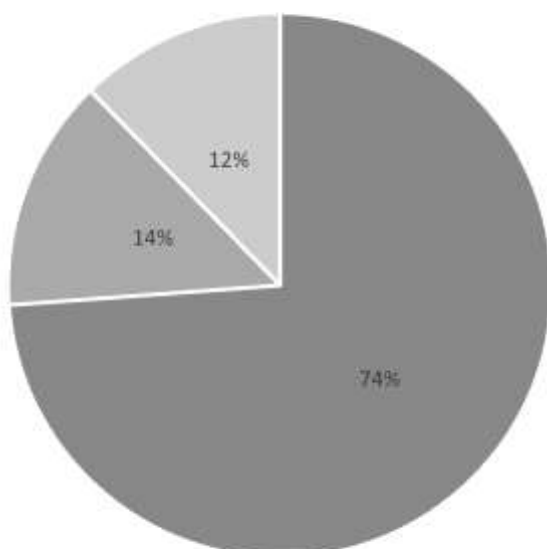
And its income? Well in 2020 it totalled £13 million, of which £9.6 million or 74% came from the par-

ishes in payments of Parish Share – so only just covering the 'Direct Ministerial Costs'. A further £1.8 million came from parochial fees, the National Church and other grants and donations. Investment income and rental income amounted to a further £1.6 million. So 'Parish Ministry' was covered.

But with an expenditure of £14.5 million and an income of £13 million, a deficit of £1.5 million was the result. This is not sustainable. The Diocese froze and reduced its administrative and salary costs, it sold some investments and is having to review its most significant cost, the numbers of stipendiary clergy posts needed. It has the second highest ratio of Stipendiary clergy to population in the country – and I for one want to see that

maintained as far as is possible. So, the importance of Parish Share becomes apparent. It contributes hugely, although not entirely, to Parish Ministry. This is an amount that every parish is

Salisbury Diocese Income 2020



■ Parish Share ■ Parochial Fees, National Church, Grants & Donations ■ Investments & Rental income

Generous Giving

Transforming our giving
in response to God's generosity

A THRIVING CHRISTIAN PRESENCE



THE CHURCH OF ENGLAND
DIOCESE OF SALISBURY

Your personal guide to the campaign
September 12th – October 3rd 2021

Sunday September 12th

A week of prayer

We begin the campaign period with a week of prayer. We pray for discernment in how to engage. We pray to be open to hear how we are being called to reflect, give thanks and respond in the coming weeks.

Something to try this week if you only have 15 mins

In your personal prayers this week, take time to pray for your church and those across the Diocese - for their financial stability - and bring before God your own current contribution.

Something to try if you have a little longer

Take time to pray at the end of each day this week and reflect on where you have seen God's generosity in your life. You could try using a prayer structure like the Daily Examen: 1. Become aware of God's presence 2. Review the day with gratitude 3. Notice where God was in your day 4. Consider your response to God 5. Pray for someone.

Something to try with friends and family

Go on a short prayer walk that takes in your church or another that is local to you. As you make your way around, pray for people in the community and the work of the church in the local area.

Sunday September 19th

God's generosity

We serve a generous God who has blessed creation with abundance, even if it isn't always equally shared. This week we reflect on this generosity and the impact it has on our lives.

Something to try this week if you only have 15 mins

Read some of the stories on killingiving.com to get inspired by people putting God's generosity into action. Maybe share a favour with a friend!

Something to try if you have a little longer

Keep a note of stories of generosity you notice this week - in your own life or in the news. Also look out for situations where generosity is needed. You could keep a journal or scrapbook to capture them. At the end of the week, take time to review them and respond in prayer.

Something to try with friends and family

Read the story of the feeding of the 5000 aloud together and discuss your responses. Who do you relate to in the story? What does it teach us about God's character? What might the story mean for us now?

required to send to Salisbury based on the number of members of each church. It averages out at £440 per member per year, £8.50 a week. A shortfall in payment of Share will inevitably result in a reduction of Clergy posts. In 2020 due to the pandemic and the reduced income that so many parishes suffered, the collection of Share across the Diocese was under 90% of what was budgeted (although 96% in our Deanery!). Many dipped into reserves to do so, but at under 90% of what was budgeted that was a shortfall of over £1 million, two thirds of that deficit. Parish Share is not optional, nor is it a tax. It is an investment in people, the most

important asset that this Diocese and the Church of England has. Our buildings without clergy are unimaginable, glorious and beautiful as they may be.

So may I suggest that when you are asked to consider your giving you look at it in this way – as an investment. And generously – and why not cheerfully? As the 2nd letter of Paul to the Corinthians, Chapter 9 reads: 'the one who sows sparingly will also reap sparingly, and the one who sows bountifully will also reap bountifully. Each of you must give as you have made up your mind, not reluctantly or under compulsion, for God loves a cheerful giver'.

*David Robinson
Bradford Deanery Treasurer*

Target Carbon Neutral: Riverside Flowerbed Diary

Jane Jones shares her latest environmental exploits. This time, gardening for wildlife and the right choice of veg are key!

As you may be aware, the flower beds beside the river opposite Holy Trinity have been a project in waiting for the last two years. Sue Denmark had planted some bulbs late last year and Cllr Alex Kay added a 'Blue Heart' to show that nature could flourish and grow but Sue Denmark and I decided that a little TLC was definitely needed.

So, the first step was to meet up with Chris Hogg our Green Space Officer to discuss our ideas. We all agreed that the beds should be gardened sustainably, this means cared for in an environmentally friendly way. By using organic growing methods, the food that we grow will be rich in terms of both nutrients and taste, and importantly will also provide habitats and food for wildlife such as birds and insects. After adding a few great ideas of his own, it was decided to get them ready for the South West in Bloom judging which was then less than two weeks away. The race was on...

The first bed nearest to St Margaret's Hall was to become a veg plot which we were particularly keen to include. The Town Wardens

worked hard to completely clear the bed; recycled cardboard was laid on top of the soil before completely covering with organic compost. This is known as the 'No Dig Method'. This method makes it easier to grow the same amount of food in a smaller space with less time needed for weeding: <https://charlesdowding.co.uk/>

The bed nearest the swimming pool was to become the pollinating flower bed. This was partially cleared by the Town Wardens who removed some of the tired plants so that new plants, which were especially chosen to attract pollinators, could be added gradually as they became available. However, we wanted to keep the nature theme by demonstrating that all wildflowers (a much better description than weeds) did not have to be removed as it's important to recognise that some wildflowers in the right location can bring something positive to your garden, and the bees are loving the borage!!

The plants were purchased locally as it was very important to support our local businesses, and we were ready. Despite planting day being one of the hottest days of the year so far, and to say that we were all hot and bothered was an understatement to say the least, I



Above: *The fantastic results of Jane & her team's hard work*

am glad to report that the beds are thriving. I am not a gardener but being involved in this project has been both interesting and fun and I now have a new commute into town as I love to check on the progress of the beds!! Who knew, there's a whole new world out there, when to plant, what to plant, when to prune, and let's not even talk about the difference between mulch and compost. I even found myself checking out the veg and the longest piece of bindweed exhibits at the recent Flower and Produce show and apparently, according to Mr John Potter, Moonbeam runner beans are the best, the list is endless.

I still have so much to learn but as one of our information boards says, "There are no gardening mistakes only experiments". Chris and the Town Wardens have been

very patient with me, the newbie, and it's been great working with Sue. As well as being an experienced gardener she is an experienced seamstress, a great help for the SEWING BEE. The amount of interest, positive comments and many words of encouragement shown by our community and visitors to our town regarding the flower bed project has been astounding and the hope is that these beds will lead to other projects, 'Gangsta Urban Gardeners', a wildlife gardening club, who knows?

Watch this space! And in the meantime, with special thanks to Timbrell's Yard for the use of their water supply and ably assisted by an excellent watering assistant (yes, you guessed it, Geoff), there's been no rain so it's time to water.

Jane Jones

Nature Now: September 2021

This month's collection of creatures includes a parasitical plant, two beautiful living bells (one of them deadly poisonous), a slimy forager and a mercurial crustacean with amazing powers of survival.

Last month partner Dave was invited to lead a town walk focusing on rare plants as part of the Walking Festival. He took fifteen people along the river from Westbury Gardens to the Country Park. One interesting and nationally scarce plant he pointed out to the group was Greater Dodder *Cuscuta europaea*. Always found near rivers, it is a parasite whose host is predominantly Common Nettle. It is one of the few native species that has no chlorophyll so cannot photosynthesise. It roots into the ground and its shoots reach up to

find its host plant which becomes its support and also its food source. Once secure it continues to grow and produce small flowers.

The resulting seeds fall to the ground and are carried away during winter flooding. Its distribution is very localised, but along the stretch of the river Avon from Melksham to the Dundas aqueduct it's not uncommon. You never know where they may appear since their location each year is determined by wherever their seeds get washed up by floodwater.

BELLFLOWER AND BELLADONNA

Lindsay Driscoll told me that she had seen some wonderful Clustered Bellflowers *Campanula glomerata* while on a walk on the chalk downland to the north of Pewsey. The plants grow mostly in

the south and east of England and, like the ones Lindsay found, prefer chalk and limestone grassland downs and grassy



Above: Dodder in flower and **Right:** Bellflowers from Lindsay Driscoll

banks, of which there are plenty in Wiltshire. The flowers are purple-blue, upward-facing and bell-shaped (hence the name,) and clusters of them grow from a reddish stem. Their bright colouring make them pretty easy to see on short downland swards.

AWAY FROM HOME

For me, one of the joys of going on holiday is travelling through unfamiliar landscapes with different creatures and habitats from those around our local area. A few weeks ago, Dave and I headed east towards the chalk downs of Sussex. One of the flowering plants we spotted was the Deadly Nightshade *Atropa belladonna*, which belongs to the Solonaceae family, and includes potatoes, aubergines and tomatoes. A common feature of many species in this family is the presence of certain toxins, which Deadly Nightshade (as its name suggests) has in abundance in its leaves and berries. It is said to be the plant used by Macbeth to poison Duncan's troops. The name comes from its use in times past to dilate the pupils - a rather risky cosmetic device given its toxicity! You can see in the photo I took that it has a purplish flower rather similar to a bellflower but down-



Top: Deadly Nightshade

ward-facing, and a shiny berry that turns from green to very dark purple or black. It's often confused with Bittersweet, which belongs to the same family and is also poisonous if eaten, but has smaller flowers and red berries.

MYSTERIOUS CREATURES

A rather mysterious creature came to the notice of Nick Upton. He told me that a friend had sent him photos of the mercurial Fairy Shrimp. He wrote: "This delicate little crustacean, a 'living fossil', virtually unchanged since dinosaurs stalked the earth 150 million years ago, can appear almost magically in tiny water pools before disappearing again without obvious trace. They grow up to around an inch long and swim around on their backs filtering the water for floating algae and water fleas before laying eggs that can survive decades of drought before water triggers them to hatch.

Living fossil: A translucent Fairy

The eggs of close relatives in the USA have allegedly hatched after storage on a museum shelf for over a hundred years, and others have hatched during a space flight in zero gravity! Despite the legendary survival powers of its kind, the Fairy shrimp is now listed as a Vulnerable Species, having disappeared from many parts of the UK where it once lived in temporary puddles and dewponds dug for cattle, but has declined as many ponds have been lost and with more chemical fertilisers around.

“Mid Wales, the New Forest and Salisbury Plain - where my friend found them - are their last strongholds and he spotted them in their classic habitat on the plain - temporary puddles in tank tracks! I joined him there the next day on about the only track in the area that wasn't "red flagged" to bar civilian entry, with military manoeuvres happening all around us. A Land Rover full of armed soldiers stopped within feet of me to survey my suspicious-looking range of tripods, camouflaged camera bags and a gun-barrel-like macro probe lens, before moving on without challenging me.

“I couldn't legally take any of the shrimps away to photograph in an



aquarium as these creatures are a protected species, so went to work as best I could, crouched over a puddle holding an umbrella over my head to shade the pool from sky reflections, using extra light from a carefully angled flashgun to expose my shots. The puddle water was quite murky and underwater shots proved impossible, but I was able to get some reasonable top views in the shallowest parts of puddles showing their delicate swimming legs and the egg sacs that females carry around at the base of their tails, and captured the green tints given by the algae they've fed on. An armoured personnel carrier approached to within 50 yards on the track I was on, forcing me to rapidly shift all my gear aside, but I'd got some usable shots by then - I may go back soon hoping for a quieter day!”

I always love to hear from readers, so do please keep your comments and queries coming in.

Ali Green

St Laurence Update: Collective Worship

My name is Adam Watkin and I am the Head of SMSC at St Laurence

School. Part of the role means that I coordinate Collective Worship at St Laurence. Throughout the year I would like to let you know about our Collective Worship themes and the outputs.

Collective Worship is much more than a traditional “school assembly” – it is an expression of our Christian vision. It is an act of worship, rather than just a talk or presentation. It provides an opportunity for students and adults to celebrate and connect, in a variety of ways depending on their faith position with:

- Our school vision and values
- Faith
- Themselves
- Our community
- Local or world events

Our aim this year is to create a Collective Worship programme that is student led and designed to result in a number of social action projects. At St Laurence you will find a school whose vision and

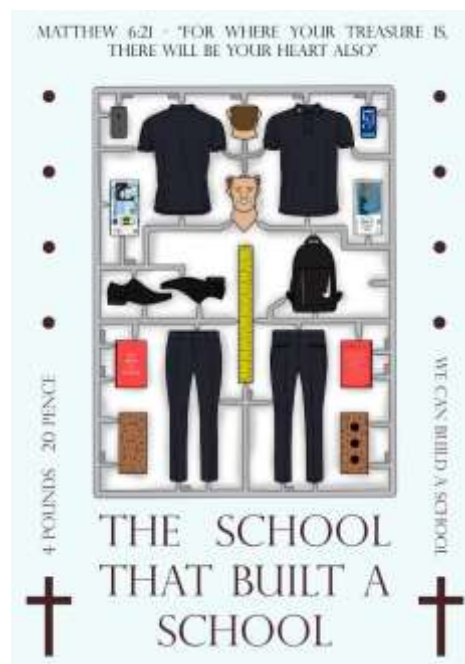
practice are informed by the belief that ‘people are our treasure’, as a gift from God, and are far more important than narrow definitions of educational excellence. An example of such a Collective Worship is our “School that built a

school project”. Where for £4.22 over a year, students can help build an entire school in Tanzania. Our students have chosen this term’s theme of ‘Curiosity’ and have written the following Sending Prayer: “God, please help us, whether we have faith or no faith, to be curious in our everyday lives. Let us use our inquisitive minds

for the better. May we find a deeper interest in new topics and new ways to help in our collective society. We hope to become more involved in the social issues we see around us. We ask for help in consolidating our knowledge. May we gain the knowledge to fulfil our curiosity for the better. Let us ask the right questions in life, and about the things that truly matter.”

I look forward to updating you throughout the year!

Adam Watkin



Butterflies: And a Moth...

Mike Fuller, butterfly recorder & regular correspondent on these pages, is having a break this month, so it's a chance for me to share a couple of good finds from a summer safari.

Dave and I, with our son Joel (also a keen naturalist) spent a few days at the renowned rewilding project at Knepp, near Horsham. One of the highlights was a four-hour walking safari around the estate to learn more about the twenty-year-old project and get good sightings of some of the rare and fascinating creatures that thrive there.

Although right at the end of the season, we were very lucky to come across several Purple Emperors. These butterflies suffered a huge decline in England through

the twentieth century. A generation ago just a few strongholds remained in the UK, mostly in south-east England. Thanks largely to the rewilding work on the Knepp Estate, it is now making a steady recovery.

Purple Emperors emerge from their pupae in early summer. The females spend most of their lives in the canopy of mature oak trees, descending to lay eggs on small willow bushes. The males, slightly smaller, catch the eye with the purplish iridescence of their wings. They spend much time fiercely defending their territory from rivals. We watched a couple having the insect equivalent of an aerial dogfight around a cluster of oak trees. Another good sighting was the Oak Eggar Moth, so called because its cocoon looks rather similar to an oak acorn. It favours uncultivated countryside; the one that we saw flying in a zigzag pattern close to the ground must have felt at home where we found it among the rough grass and brambles of the Knepp estate. The day-flying males are smaller and a darker chestnut brown than the nocturnal females, whose wings are yellowy orange.



Top: Oak Eggar Moth **Above:** The Purple Emperor

Ali Green

'Saint' for the Season: Rosa Parks

Rosa Parks (1913 – 2005) was born in Alabama where much of her childhood was spent on a farm with her maternal grandparents and younger brother. Racism was always present, with the white supremacist Klu Klux Klan ever active. In the Deep South racial segregation existed into the 1950s. The first four rows of seats on each Montgomery bus were reserved for whites, with 'coloured' sections for black people, the majority of passengers, towards the back.



Above: Rosa in 1955

On 1 December 1955, Rosa boarded a bus and sat in a seat reserved for blacks. As all the seats for whites filled up, the driver noticed two or three white passengers standing and demanded four black people, including Rosa, stand to let white passengers sit down. Rosa refused and was arrested, receiving a 30-minute trial and a fine. During a later radio interview Rosa said she'd decided, "I would have to know for once and for all what rights I had as a human being and a citizen."

Black churches organised a bus boycott, formed the 'Montgomery Improvement Association' and

elected as their president Martin Luther King Jr., a local Baptist minister. The boycott lasted 381 days with dozens of public buses out of commission, severely damaging the finances of the bus company. In the end, the city repealed its law

requiring segregation on public buses. Rosa had played an important part in raising international awareness of the civil rights struggle.

Rosa moved north with her husband Raymond to Detroit, where she worked for African American congressman John Conyers. She

supported civil rights organisations, befriended Malcolm X, campaigned for better education for black people and wrote two books about her life and work.

She died in 2005, aged of 92. At her memorial service Condoleezza Rice said that if it had not been for Rosa Parks, she would probably have never become US Secretary of State. Rosa was the first woman and the second black person to lie in honour in the Capitol. The US Congress called her 'the first lady of civil rights and mother of the freedom movement'.

David Driscoll

For Prayer and Reflection

October 2021

- World peace and respect and human rights for all of God's children created 'in his image'
- COP26 Glasgow preparations
- The lonely and the bereaved
- Our three PCCs



THE PARISH CHURCH OF ST MARY THE VIRGIN, WESTWOOD

Churchwardens:

Paul Slade

greenaleigh@talk21.com

PCC Secretary

Jill Ross

jillbenedictross@gmail.com



THE PARISH CHURCH OF ST MARY, WINGFIELD

Churchwarden:

David Robinson

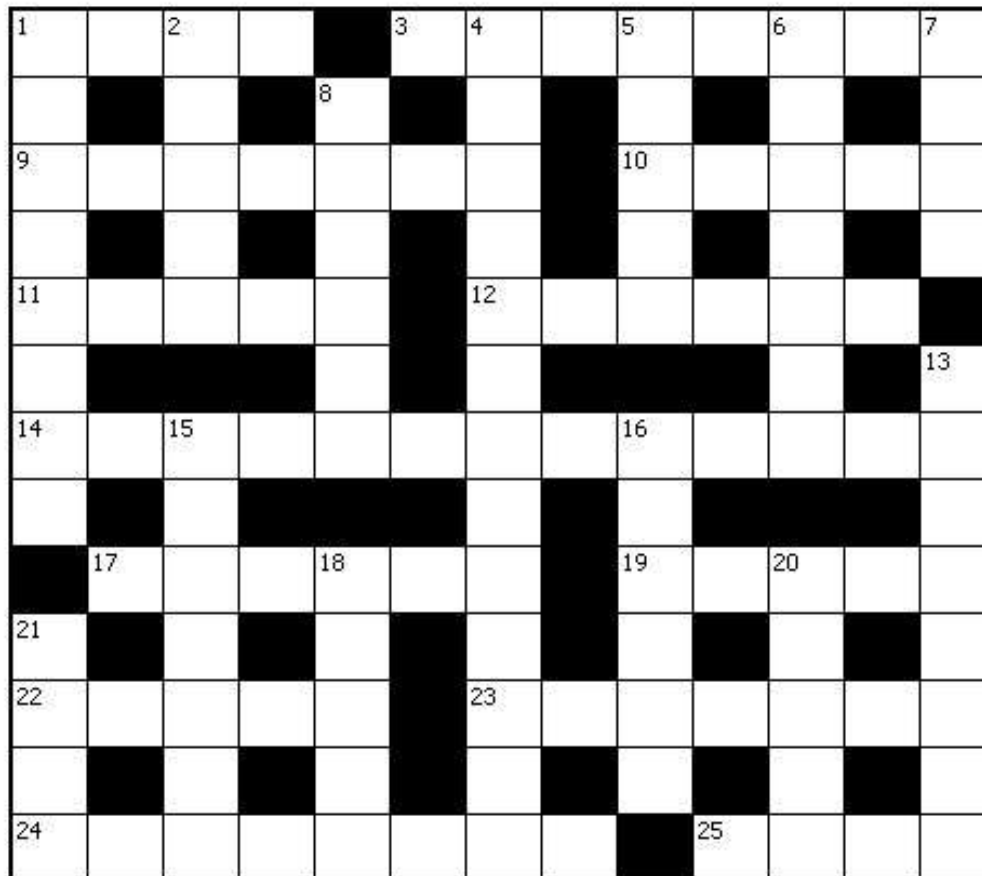
david.robinson@paultonsstreet.com

PCC Secretary

Michael Copland-Griffiths

mccg@healthcare2k.plus.com





Clues across

- 1** 'Those who were standing near Paul said, "You — to insult God's high priest?"' (Acts 23:4) (4)
3 They were assigned to guard the tree of life (Genesis 3:24) (8)
9 'Elkanah son of Jeroham, the son of Elihu, the — of —, the son of Zuph, an Ephraimite' (1 Samuel 1:1) (3,4)
10 Surrender (Joshua 24:23) (5)
11 Where American livestock can be reared (5)
12 Listen (anag.) (6)
14 Alternative name for Kiriath Jearim (2 Samuel 6:2) (6,2,5)
17 He founded Westminster Abbey, — the Confessor (6)
19 Hebrew word for the place of the dead (5)
22 Allies of Persia in the fifth century BC (Esther 1:3) (5)
23 Where John Wesley was forced to preach a lot (4,3)
24 Rebellion against God; abandonment of religious belief (8)
25 Note (anag.) (4)

Clues down

- 1** Give an account of (Mark 4:30) (8)
2 'I — — the path of your commands, for you have set my heart free' (Psalm 119:32) (3,2)
4 'He took the ephod, the other — — and the carved image' (Judges 18:20) (9,4)
5 'You are a chosen people, a — priesthood' (1 Peter 2:9) (5)
6 The meek, the merciful and the mourners are all this (Matthew 5:4–5, 7) (7)
7 Musical Instrument Digital Interface (1,1,1,1)
8 He was the son of Nun (Deuteronomy 34:9) (6)
13 'Let the little — come to me' (Matthew 19:14) (8)
15 'About three thousand were — — their number that day' (Acts 2:41) (5,2)
16 In John's vision, the wall of the new Jerusalem was made of this (Revelation 21:18) (6)
18 'Our citizenship is in heaven. And we eagerly — a Saviour from there, the Lord Jesus Christ' (Philippians 3:20) (5)
20 'Glorify the Lord with me: let us — his name together' (Psalm 34:3) (5)
21 Young Men's Christian Association (1,1,1,1)

HOLY TRINITY PCC AND OTHER GROUP MEMBERS

PCC MEMBERS

EX OFFICIO MEMBERS

The Revd Canon Joanna Abecassis, Chair

The Revd Dr Ali Green (Associate Priest)

The Revd Sarah Jackson (Associate Priest)

Graham Dove (LLM), Secretary, Deanery Synod member

David Milne (Churchwarden), Vice Chair

MEMBERS

Zabe Ashworth-James

Tony Bruun

Elaine Giles (Treasurer)

CHURCHWARDENS EMERITI

Jeremy Lavis, Mike Fuller, Anne Carter, Tony Haffenden, Joan Finch, Trevor Ford, Judith Holland

THE PASTORAL CARE TEAM

Joanna, Judy Bruun, Anne Carter, Joan Finch, Marlene Haffenden, Tony Haffenden, Heather Knight and Sue Lavis .

THE FRIENDS OF HOLY TRINITY CHURCH

Chairman: John Cox, *Secretaries:* Mike and Jenny Fuller, *Treasurer:* Judith Burchell

Committee: Michael Cottle, Chris Hodge, Alison Craddock, Anne Willis

Ex officio: Revd Canon Joanna Abecassis and David Milne

BRADFORD GROUP MINISTRY

This is a longstanding body which now comprises the two benefices of North Bradford on Avon and Villages and our own. We look forward to establishing a much closer bond, and the Group clergy meet regularly.

OTHER OFFICERS AND ORGANIZERS

PCC Secretary	Graham Dove	grahamdovellm@gmail.com
PCC Treasurer	Elaine Giles	elaineagiles@gmail.com
Benefice Admin Assistant	Aylene Clack	beneficeoffice@htboa.org
Benefice Eco Church Team	Ali Green, Joanna Abecassis & Judith Holland	
Benefice Safeguarding Rep	Roni Ross	07541 025241 veronicaross@pobroadband.co.uk
Bellringers	David Godwin	01225 867329 dwhgodwin@aol.com
Coffee on Sunday	Joan Finch	863878
Director of Music	Martin Cooke	01985 248866 martincookeuk@me.com
Electoral Roll Officer	Alan Knight	860991
Flowers	c/o Aylene	beneficeoffice@htboa.org
Food Bank	Heather and Alan Knight	860991
mainly music	Marlene Haffenden	864412 marlene.haffenden@googlemail.com
Mothers' Union	Jill Wright	287786
Mothers' Union Prayer Circle	c/o Chris Hodge	869357
Saxon Club	David Driscoll	865314
Saxon Church and St Mary Tory Trustees:		
Chairman	Christopher Tanfield (all bookings)	308081 ctanfield@talktalk.net
Treasurer	Jeremy Lavis	863600
Sidespersons	Churchwardens	
Stewardship Secretary	Benefice Office	beneficeoffice@htboa.org
Street Market:	Community Stalls John Cox	864270
	Communications	
	Church Stalls Mervyn Harris	863440

Parish Representatives on other organisations:

Bradford Group Council:	The Churchwardens
Children's Society:	Liz Forbes
Christian Aid:	Judith Holland
Deanery Synod:	Graham Dove
BoA Churches Together:	c/o The Revd Canon Joanna Abecassis
St Laurence School:	The Revd Canon Joanna Abecassis and Lindsay Driscoll (Foundation Governors)

