

Parish News

Benefice of Bradford on Avon Holy Trinity,
Westwood and Wingfield

JUNE 2022



In our special Jubilee issue...

- *Drama in the organ loft*
- *Allotment advice - stop and smell the roses*

Plus what's on around the Benefice!

www.htboa.org



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Times of Services ALL THOSE IN GREY CANCELLED UNTIL FURTHER NOTICE

Holy Trinity	(Check Bulletins and notices or Church website)
Sundays	8am Eucharist (Traditional language) 9.30am Eucharist (coffee afterwards) <i>2nd Sundays</i> 9.30am 'In the Round' (coffee afterwards) <i>1st Sundays</i> 6pm Evensong
Weekday Eucharist	10am 1st Wednesday of the month only <i>12 noon Fridays</i> (Traditional language) & lunch out afterwards
Daily	Morning Prayer at 8.30am most days (please check Sunday Bulletin)

Times of Meetings ALL THOSE IN GREY CANCELLED UNTIL FURTHER NOTICE

<i>mainly music</i>	10.30am, Tuesdays
Choir Practice	6.15pm, Thursdays
Mothers' Union	2.30pm, usually 3rd Wednesday of every month
Saxon Club	2.30pm –4pm every Tuesday except August
Bell Practice	7.30–9pm 2nd and 4th Mondays
Benefice website	www.htboa.org
Weekly Bulletin	Notices to Joanna not later than Wednesday for the following Sunday please.

**Please see the bulletin or visit www.htboa.org
for more details on service times and locations.**



STREET MARKET

HOLY TRINITY CHURCH, BRADFORD ON AVON, BA15 1LW

Saturday, 2 July 10am - 4pm

*STALLS * REFRESHMENTS * ENTERTAINMENT*

FREE ADMISSION





HOLY TRINITY - JUNE 2022

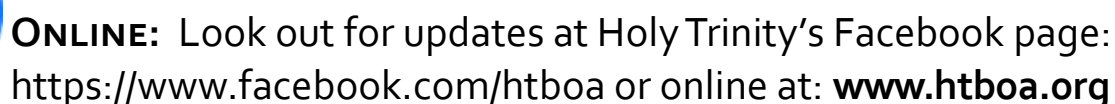
1 Wednesday	10am	Eucharist	
1 Wednesday	2pm	Funeral of Carolyn Ching	
2 Thursday	10.45am	Trio Paradis Coffee Concert	
2 Thursday	8pm	<i>Contemplative Hour @ St Mary Tory</i>	<i>St Mary, Tory</i>
3 Friday	3.30pm	Marriage of Gus Crawley & Emma Botley	
4 Saturday	2-5pm	Town Council Jubilee Tea Party	
5 SUNDAY	PENTECOST		
	8am	Eucharist	
	9.30am	Sung Eucharist	
	6pm	Platinum Jubilee Evensong	
7 Tuesday	10.30-11.45am	Mainly Music	
	2.30-4pm	Saxon Club	
12 SUNDAY	TRINITY SUNDAY		
	8am	Eucharist	
	9.30am	Choral Service of Thanksgiving for the Platinum Jubilee	
	7.30pm	'Rolling Harmony' Concert with Workshop at 4-5.30pm	
14 Tuesday	10.30-11.45am	Mainly Music	
14 Tuesday	2.30-4pm	Saxon Club	
15 Wednesday	2.30-4pm	Mothers' Union Meeting & Jubilee Celebration	
16 Thursday	11am-12.30pm	Forget Me Not Café	
17 Friday	7.30pm	<i>'Imaginary Landscapes' – harp and poetry evening with Chris Tutton & Anne Denholm</i>	<i>Saxon Church</i>
19 SUNDAY	THE FIRST SUNDAY AFTER TRINITY		
	8am	Eucharist	
	9.30am	Sung Eucharist	
	3pm	<i>Inauguration of the Ministry of the Rt Revd Stephen Lake as Bishop of Salisbury</i>	<i>Salisbury Cathedral</i>
21 Tuesday	10.30-11.45am	Mainly Music	
21 Tuesday	2.30-4pm	Saxon Club	
25 Saturday	2pm	Marriage of Samuel Turner & Hannah Missen	
26 SUNDAY	THE SECOND SUNDAY AFTER TRINITY		
	8am	Eucharist	
	9.30am	Benefice Sung Eucharist celebrating the 10 th & 20 th Anniversaries of the Ordination as Deacon of Sarah and Joanna	
	2.30pm	Holy Baptism of Elodie Jones	
28 Tuesday	10.30-11.45am	Mainly Music	
28 Tuesday	2.30-4pm	Saxon Club	
29 Wednesday	2.30pm	Visitation Service with the Archdeacon of Wilts	



FROM THE HOLY TRINITY REGISTERS

Asa Ossie Montacute 22 May

Jan Polášek & Elizabeth Polášková 21 May



Vocation, Vocation, Vocation

June is going to be an exciting month for us all, and it provides us with the opportunity to ponder the very nature of a vocation and how it drives and changes people. This month we celebrate (as we'll all be aware by now!) the Platinum Jubilee of the Accession of Her Majesty Queen Elizabeth II. But we shall also celebrate, at the end of the month, the tenth and twentieth anniversaries (respectively) of the ordination as deacon of Sarah and myself. You might be wondering whatever they have in common! But actually it is that immense gift and challenge of vocation. Clearly there is a difference in both the role (what we have been called to), and the timing and route travelled. The Queen grew up into a likely expectation of the role, after her father became King when she was aged 10, whereas Sarah and I did not! Nevertheless, the Queen could have treated her position very differently, simply as a defined role and a privilege, but from the start she made it quite clear that this was a vocation, something to which she had been called by God. And as is the case with a true vocation, this has grown and sustained her down the years, all 70 of them.

The 70th anniversary of her coronation is of course 2 June, next year. But it is interesting to look at what she promised in her Coronation Oath made, Bible in hand, before the Archbishop of Canterbury in Westminster Abbey. Amongst other charges, she is asked: 'Will you to the utmost of your power maintain the Laws of God and the true profession of the Gospel?', to which she responds at the end in the Coronation Oath itself, kneeling at the altar, 'The things which I have here before promised, I will perform and keep. So help me God'.

We can all bear witness in our own ways as to how she has kept that oath, but she has revealed more and more in recent years about her Christian faith and the strength and sense of vocation which it has offered her. This was from last year's Christmas message: 'In the birth of a child, there is a new dawn with endless potential. It is this simplicity of the Christmas story that makes it so universally appealing: simple happenings that formed the starting point of the life of Jesus — a man whose teachings have been handed down from generation to generation, and have been the bedrock

of my faith. His birth marked a new beginning. As the carol says, "The hopes and fears of all the years are met in thee tonight".'

And so to Sarah and myself. We can each tell the stories of our own vocation, both in later life, but it is very much about a sense of being called, being led by God you know not quite where. Clearly you have to work your way through the church's vitally important discernment processes, but there comes a point where you really feel you have no choice in the matter. I remember the distinct impression of being on one of those very slow-moving airport walkways: you didn't get off or step to left or right, you simply followed, patiently. I finally got off that walkway when I was ordained priest! But of course the journey and the vocation lasts for a lifetime. It drives you and gives you the strength to seek to do and to be everything you do and are in the service of God. After all, at our ordination the bishop proclaims: 'We trust that you are fully determined, by the grace of God, to give yourself wholly to his service, that you may draw his people into that new life which God has prepared for those who love him.'



With my love and prayers and every blessing as you seek out your own vocation.

Joanna

AFGHAN WOMEN LOSING HOPE

Rules imposed by the Taliban on women are growing ever stricter. *'Afghan women are losing hope by the day' said one despairing female aid worker.*

In March, women were banned from travelling any distance without a male guardian and, in some areas, required to have one to see a doctor or take a taxi. One female doctor reported a patient being beaten by police after arriving unaccompanied. A promise to reopen schools for teenage girls has also been broken, and women have to have their faces completely covered.

In addition, the country is increasingly in the grip of an acute food crisis: 'We are suffering, and life is getting worse by the day. People are even selling their clothes, even their intimate clothes, in the bazaar, despite the shame of it. We've even seen desperate parents offering to sell infant daughters because they can't afford food for the rest of their family. Most people are dependent on aid for food. But women are being prevented from accessing aid services. The pain and sorrow of Afghan women is enormous.'

UKRAINE WAR HAS RIPPLE EFFECT ON WORLD HUNGER

The UN World Food Programme have issued a plea: *'Don't make us take food from children that are hungry to give to children that are starving'. Soaring food and fuel costs (and donor cuts), had already forced them to halve the amount of food given to millions of people in Yemen, Chad and Niger.*



But both Russia and Ukraine used to sell grain to the WFP, and to many African countries: that supply is now blocked, despite full grain-stores in the Ukrainian Black Sea ports. UN emergency relief describes this as a 'catastrophe' for the poorest parts of the world, adding that aid agencies feel 'overstretched, underfunded, overwhelmed like never before'. Tearfund adds: 'While the eyes of the world have been fixed on Ukraine, other horrors have been taking place. There is a risk that the cries of millions of marginalised and oppressed people are going unheard'. And the UN warned in May that two million children in East Africa are at risk of starving to death as the region is in the grip of prolonged drought caused by changes in weather patterns.

HAS GOD FORGOTTEN ME?

France's Sister André became the oldest person alive as she turned 118 years and 75 days on 26 April. 'People say that work kills, for me work kept me alive, I kept working until I was 108', she said at the hospice where she lives in Toulon.

Although now blind and in a wheelchair, she used to care for other elderly people much younger than herself. Fellow nun Sister Thérèse, almost 89, wheels her to mass in the hospice's little chapel each morning and said that Sister André had 'a mission to serve others' and that 'her deep faith helps her keep going'. Born on 11 February 1904, Sister André's days are punctuated by prayer, mealtimes and visits - as well as a steady flow of letters, almost all of which she responds to. And last year, she even survived a Covid infection.

Her secret? 'Only the good Lord knows', she says with a smile. (But she does enjoy chocolate and wine!) And she added wryly: 'The good Lord is late. I have the feeling he has forgotten me'.



FEMALE EVEREST CHAMPION

Lhakpa Sherpa has just climbed Mount Everest for the 10th time - making her the first woman to do so!

Born in a cave and with no formal education, she reflected: 'I felt like I'd reached my dream when I reached Everest's summit for the first time.' And on this 10th attempt, and speaking from the base camp, her youngest daughter (15) said: 'I look up to my mum. She has achieved so much even though she had nothing.'

Lhakpa commented: 'I could see it from my home. Everest continues to inspire and excite me'. It was not an easy transition from Sherpa guide to mountaineer. Her

parents didn't back her and the villagers told her that it was 'a man's job' and she would die if she tried it... She has no plans to retire, and now wants to scale K2 (the world's second-highest peak), and is thinking of climbing Everest in the future with her son and daughters. 'I've had a challenging life. Mountains make me happy and relaxed. I will never give up. I want young women not to give up.'



LOVE YOUR BURIAL GROUND (4-12 June)

Running alongside the 'Churches Count on Nature Together' this month (see 'Nature Now'), the national charity 'Caring for God's Acre' (together with the Church of England, Church in Wales and A Rocha UK) are asking churches from all denominations to use 'Love Your Burial Ground Week' as a springboard to start recording the wildlife within their churchyards. And this isn't only in the countryside!

St James's Piccadilly in central London is a gold award eco church, in part due to its efforts in promoting biodiversity in an urban space. They are hopeful their churchyard can provide a green link in a

concrete landscape: 'Let's have hedgehogs going overground from Regent's Park to the river. It's a joke, but if you start thinking like that, then what would you put in place? It's about linkages, corridors.' Burial grounds can be ideal places for introducing people to wildlife and local heritage – and many fun activities can be enjoyed.



Count: Recording in Wingfield churchyard

ST MARTIN'S FOODSHARE

St Martin's Church in Hereford has launched a novel scheme to distribute unwanted food to people struggling with rising prices and to encourage them to live more sustainably. They see it as a way to bless their local community.

The benefice 'intergenerational missioner' co-ordinates collections of fresh and chilled food from supermarkets to provide weekly handouts in south Hereford. St Martin's FoodShare is one of a network of organisations sharing surplus food in the city. It began

with collecting and distributing a couple of trays of fresh eggs, and has rapidly



grown into a food share three times a week. The local authority recently stepped in to buy a van for them to collect produce from supermarkets. FoodShare is open to absolutely anyone, whether they are facing a crisis or not, with no questions asked.

HOLY TRINITY JUBILEE TEA PARTY

Holy Trinity is hosting the Jubilee Tea Party on Saturday, 4 June from 2pm to 4.30pm. The event will be a proper Bradford on Avon celebration.

Long rows of decorated tables, a huge selection of delicious home-made cakes by Save The Children,

Mike Daniels Quintet playing, a crown making workshop and outside games for children and a large and complicated cake by the Cake Architect. Prizes for the best crowns will be awarded by the Mayor. It's all free but please make a donation to Save The Children if you can.

NEWS FROM THE TOWERS

The Devizes branch held their six and eight bells striking competitions at Rowde & Devizes St John's on Saturday, 7 May and the teams entered by the Bradford ringers won both the competitions. This means that they will go forward to represent the branch at the guild six and eight bell competition! Congratulations, Ringers!

Meanwhile, probably the country's oldest active bell ringer, Terry Halstead from Todmorden (who is also a Lay Reader), celebrated his 100th birthday in March – and intends to continue ringing the changes. So there's plenty of time left to refine their art!

A FESTIVAL OF FLOWERS

Salisbury Cathedral proudly opened its doors on 10 May and welcomed visitors to the first day of its amazing six day Flower Festival. There was a real buzz of excitement at the prospect of a week in 'floral wonderland'.

Showcasing the work of world class designers and over 450 flower arrangers, the Festival boasted 30,000 blooms. These were imaginatively arranged from replicating The Queen's Coronation Robe and the royal nursery, to 'live' floral arrangements to music. Postponed

from 2020, it was wonderful to have it back and celebrating the Cathedral's long history, as well as honouring Her Majesty The Queen's Platinum Jubilee.



SEVENTY YEARS OF MAKING A DIFFERENCE

Mothers' Union is grateful for the patronage and witness of Queen Elizabeth II over the years. So much has changed during this time! We give thanks for her 70 years of service and support.

She has promoted Christian values at home and abroad, often using her broadcast messages at Christmas and in the face of national crises to remind us of the strength that can be found in the anchor of Christ. We celebrate just some of the ways in which we have been able to make a difference to families and communities worldwide.

1952: Queen Elizabeth II writes to grant her royal patronage to Mothers' Union.

1965: *Away From It All* (AFIA) holiday scheme for disadvantaged families launches in the UK.

1974: *Message Home* initiative starts in Liverpool.

1985: The Queen visits Mary Sumner House

1995: MU representatives attend NGO Forum at fourth UN Confer-



ence on women in Beijing.

1997: *Supporting Children & Families affected by Imprisonment* begins.

2000: As part of the Jubilee 2000 campaign, provincial presidents urge Japan to take the lead on debt relief at the G8 summit.

2005: We join the Jubilee Debt campaign calling for debt relief for the world's poorest countries.

2010: Our *By Buy Childhood* campaign calls on the UK government to ensure that the marketing industry stop exploiting children's inexperience to pressure their parents.

2017: MU presents a petition to UK Parliament around access to child credit for domestic abuse survivors.

2020: MU advocates for changes to the draft Domestic Abuse Bill in the UK calling for support for survivors with insecure immigration status and protection for children.

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Next MU meeting: Wednesday, 15 June @2.30pm in Holy Trinity.

ACROSS: 1, Wickedness. 7, Harpist. 8, Teach. 10, Side. 11, Impostor. 13, Encamp. 15, Saddle. 17, Ignorant. 18, Tent. 21, Grass. 22, Olivier. 23, Wrongdoers.

DOWN: 1, World. 2, Crib. 3, Entomb. 4, National. 5, Started. 6, Whispering. 9, Harvesters. 12, Imprison. 14, Centaur. 16, Unload. 19, Evils, 20, Give.

You can contact the editorial team on: ht.parishnews@gmail.com
The **July 2022** issue copy deadline is **Friday, 17 June 2022**.

Street Market - Help!

It's that time of year again, everything is going mad in the garden. the grass needs cutting, the tomatoes, cucumbers and lettuces need planting out, potatoes must be earthed up and there is only the tiniest window of opportunity to finish pruning the roses .

But never mind all that for a moment because it's time to get serious about the Street Market, the wonderful, colourful , jolly community event and fundraiser for Holy Trinity. I have offered myself to have a go at taking on the role played by John Cox for years and years. To get an event which will get near to echoing John's successes over the years will need lots of help and support. The committee has met, we are on the way, everyone is very enthusiastic and ready to go. Mervyn Harris has sent out requests to everybody who has been involved with Church stalls both inside and outside. If you have been involved in the past and fancy another go, please let him know.

We need some handy volunteers on the day to help move small

amounts of furniture to make space for the book stall and the refreshments area. We will have to tidy things up at the end too.

We need people to run stalls particularly the raffle and the bottle stalls. we will need raffle prizes, bottles of all sorts of things, plants for the ever-popular plant stall. We are hoping for cakes and bakes and lots and lots of books

please. I have good news , Vernon is going to run his hugely important stall, vintage, collectables and tools , we all have something lovely that we don't need or use anymore so bring it along.

If we all make a bit of effort and give something or some time, we will have another terrific event where lots and lots of people will enjoy themselves and we can raise a good amount of cash for the wonderful Holy Trinity Church.

Thank you for anything you can offer, please let me know if you can help or if you need to know anything - email: mrjohnpotter@hotmail.co.uk. We are all looking forward to a brilliant day, see you there!

John Potter



Westwood - Jubilee Celebrations

Westwood is celebrating the Queen's Platinum Jubilee with two fantastic events and everyone is welcome! The first event is on the evening of Thursday 2 June, we are participating in the National Beacon Lighting ceremony at St Mary's Westwood. The second event is a Picnic in the Park; that the Friends of Westwood school are organising; a bring your own picnic to Westwood Park on Sunday 5 June from 1pm.

Westwood's beacon is sited at the top of St Mary's Church tower, and this year, the beacon lighting

party will be joined by two musicians; a bugler and a bagpiper. At 9.35pm local time across the UK and the Commonwealth, our village piper will play "Diu Regnare" which has been especially written for this historic Jubilee by Piper Stuart Liddell, 2020 Glenfiddich Champion and Pipe Major of the World Champion Pipe Band, Inveraray and District.

At 9.40pm, to officially announce the lighting of the beacons at 9.45pm, a unique Bugle Call has been composed especially for the Jubilee entitled 'Majesty', and this will be played from the top of the church tower. At exactly 9.45pm, beacons across the country and the world will be lit, and to coincide with this, choirs of all types and sizes are being encouraged to sing a 'Song for the Commonwealth'; the winner of a commonwealth-wide song competition.

We invite everyone from the local community to join us from 7pm on the lawn outside the Parish Rooms, beside the Church, to bring a picnic and drinks if they wish, or just come along for the Beacon lighting ceremony. We hope to be able to see surrounding beacons lit at Westbury and elsewhere. The Parish Rooms' facilities will be available all evening.



WINGFIELD JUBILEE



Sat 4th June 2022

Church Lane

2.30-5pm .

Dog Show - Tug of War - Steam Tractors

Teas - Cakes - Open Garden - White Elephant - Hoopla - Silent Auction - Tombola - Ice Creams - Bouncy Castle - Raffle - Church Tour - Trowbridge Brass Band - Beer tent

All Donations are greatly appreciated. Please contact

David for general information: david.robinson@paultonsstreet.com

June Fear for the silent auction: robertfear@talktalk.net

Alex Clark for cake donations for 'teas': alexmclark@hotmail.com

We will be collecting donations for the **white elephant**, **raffle** and **bottles** for the **tombola** on **Wednesday 1st June** (after 6pm), please leave donations clearly visible outside of your house.

Holy Hands

Like a mitre or a crozier, gloves were symbolic objects that set a bishop apart. And often they were decorated with appliquéd roundels that glinted when he blessed his congregation. Episcopal gloves remain a Roman Catholic pontifical vestment worn by a bishop when celebrating Solemn Pontifical Mass. They are worn from the beginning of the Mass until the offertory, and can be elaborately embroidered and generally match the liturgical colour of the Mass. But they are very rarely seen today except in celebrations of pre Vatican II traditionalist rites.

A new study, 'Holy Hands', is drawing attention to these liturgical gloves, and compiling a database of all surviving examples of knitted gloves that have survived in European and North American collections. So far, there are 96 pairs or singles. A few have been dated to the 12th century, but most are from the 17th and 18th centuries.

The project marries archival research with carefully crafted experiments, reconstructing the patterns of knitters from previous centuries. And both lead researchers on the study are expert knitters themselves, specialising in historic techniques. Somehow these fragile textiles have survived. Knitting is

sometimes called the 'Cinderella' of textiles, but the evidence of these gloves tells a different story. They were made from luxury materials, and often embellished with embroidery, pearls, or gold-wrapped yarn, being worked in silk using the finest Toledo steel or whittled bone needles, less than a millimetre in diameter. And the makers were highly skilled, working in the round and stitching two-colour patterns on the fingers and gauntlets.

Most of the surviving gloves used red silk, but there are also white and green examples, their colours still strong even after 500 years in a cathedral treasury. The silk thread used for the oldest pairs would probably have been harvested and spun in the Eastern Mediterranean, but silk production was gradually established in Italy, around Calabria, to supply the growing demand.

AN EMBLEM OF AUTHORITY

As the story is pieced together, it appears that beautiful gloves were recognised as an emblem of ecclesiastical authority from the mid-12th century. And as highly personal objects, bishops were often buried in their gloves, having been presented with them during their

Right: Late 17th century gloves
Below: Early 12th century gloves



investiture, just after receiving the mitre. A bishop did not put them on himself. Instead, during the consecration, he was helped into the gloves, with a prayer that they should represent 'the purity of the new man' and 'the healing gift that he offers with his hands'. Sometimes, they were made of palest kid leather, but it seems that knitted gloves were more flexible. Whenever he celebrated mass, the bishop would again be vested with his gloves. They emphasised the cleanliness not only of the bishop's hands, but also the ritual purity of the chalice and paten. The gloves were then put on again for the final blessing.

From c1200, Pope Innocent III insisted that a golden *circulus* should be stitched to the back of the hand. Very few of the gloves remaining still have their medallions: they were easily unstitched and reused. But there is a well-

preserved pair, knitted in white silk with cuffs embroidered in red and green, from Bressanone, in the Italian Tyrol. They are dated to the early 12th century and, amazingly, are still intact. The medallions are decorated with enamelled images of the Virgin Mary and St Paul, and surrounded by tiny pearls.

Most of the surviving gloves have complex knitted patterns instead, decorating the back of the hand: a sun-burst, a cruciform design, or the holy letters IHS. Many also have gold bands circling the fingers, to mimic the rings which could be worn by bishops over their gloves.

Through their decoration and use, these gloves became part of a carefully choreographed, sacred action. They are simultaneously holy and intimate. The medallions and gold embroidery would catch the light of the candles on the altar as the bishop raised his hands to bless the congregation.

Prayer Paths: Pentecost

The Day of Pentecost marks fifty days since Easter Day and brings the Easter season to an end. It is a major feast of the Church's year when we recall how God's Holy Spirit was given to the disciples after Jesus' ascension, empowering them to begin the work of making disciples of all nations. Sometimes it is called the Church's birthday.

Pentecost (which comes from the Greek word for 'fiftieth') has its roots in the Jewish Feast of Weeks, the day on which the Torah was revealed to Moses and the Israelites, and when they became the people of God.

Jesus had promised his followers that, although they would not see him after his Ascension, they would receive the Holy Spirit to guide and inspire them. The Acts of the Apostles describes how the crowds gathered in Jerusalem - representing many nationalities and speaking many languages - were able to hear the disciples preaching in their own language.

The colour most often associated with Pentecost is red, representing the tongues of fire which the Acts of the Apostles describes appearing above the heads of the disciples as a sign that they had received the Holy Spirit. Some-

times people are encouraged to wear red to church at Pentecost, joining in with the representation of the arrival of Holy Spirit. With its focus on God's Spirit being poured out on believers, Pentecost is one of the most popular days for baptisms and confirmations in the Church's year.

The Holy Spirit is given various names throughout the scriptures, which reveal different aspects of the character and role of the Spirit: Advocate (John 14:16), sometimes translated as Counsellor or Comforter; Spirit of Glory (1 Peter 4:14); Spirit of Holiness (Romans 1:4); Spirit of Sonship (Romans 8:15); Spirit of Truth (John 14:17); The Spirit who gives rest (Isaiah 63.14); The Spirit who teaches (John 14.26).

A prayer for Pentecost from the Methodist Worship Book:

Blessed are you, Holy God,
for your Spirit,
the fire of love burning in our
hearts,
bringing us to faith and calling
us to holiness
in the church and in the world.

Sarah Jackson





BENEFICE

HOLY TRINITY BOA, WESTWOOD & WINGFIELD

PLATINUM JUBILEE EVENTS



THURSDAY, 2 JUNE: JUBILEE PICNIC & BEACON LIGHTING

WESTWOOD, PARISH ROOMS LAWN @7PM

BYO drinks, picnics & rugs. Toilets and a bolt hole inside if it rains will be provided! Bagpipes & bugle with the beacon lighting at 9.35-9.50pm.



SATURDAY, 4 JUNE: JUBILEE FÊTE

WINGFIELD, CHURCH LANE @2.30 - 5PM

Dog show, tug of war, steam tractors and lots more!



SATURDAY, 4 JUNE: JUBILEE TEA PARTY

HOLY TRINITY CHURCH, BRADFORD ON AVON @2PM

Free for all to attend and featuring Mike Daniels' brass quintet & jubilee face painting, plus a host of traditional children's games & competitions – to be judged by the Town Mayor.



SUNDAY, 5 JUNE: CELEBRATORY JUBILEE SERVICES

ST MARY, WINGFIELD - 9.30AM

ST MARY, WESTWOOD - 11.15AM

HOLY TRINITY, BRADFORD ON AVON - 6PM (JUBILEE EVENSONG)

SUNDAY, 12 JUNE: CHORAL JUBILEE SERVICE

HOLY TRINITY, BRADFORD ON AVON - 9.30AM



Bradford on Avon Choral

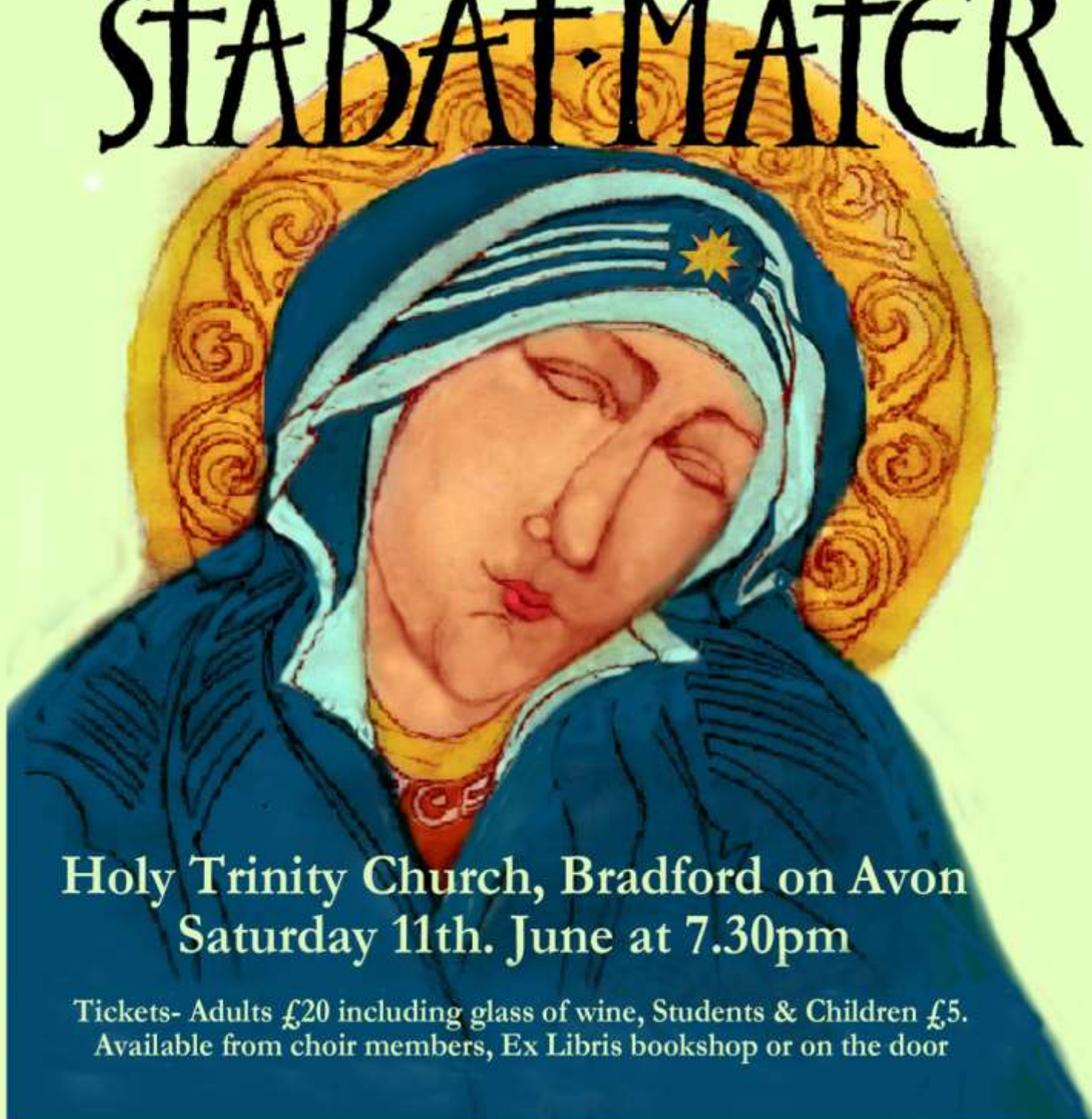
Musical Director - Alan Burgess

JOHN RUTTER

MAGNIFICAT

KARL JENKINS

STABAT MATER



Holy Trinity Church, Bradford on Avon
Saturday 11th. June at 7.30pm

Tickets- Adults £20 including glass of wine, Students & Children £5.
Available from choir members, Ex Libris bookshop or on the door

Jubilee Drama in the Organ Loft

As the nation celebrates the Queen's Platinum Jubilee with its thanksgiving service in St Paul's Cathedral on 3rd June, Martin Cooke shares a memory from fifty years ago.

I suppose it all stems from my five years as a chorister at St Paul's Cathedral, but I have always loved watching the services of national significance on television including the special services for Her Majesty the Queen. And so it was, on 7th June 1977, there I was on my own at Bishop Otter College, in Chichester, watching Her Majesty's Silver Jubilee service from St Paul's.

I have several memories of this service, one of which was watching my old choirmaster, Christopher Dearnley, conducting Hubert Parry's great coronation anthem, "I was glad." Barry Rose was playing the organ and during the music, I was thrilled that the TV cameras panned to the organ loft in close-up.

Now, this piece begins on the organ's loudest stop – the Tuba – played in octaves, which makes for an arresting start, splendidly heralding the choir's entry. The first two pages proceed very loudly. Then, it calms a bit, builds to a great midway climax, before, just beyond the half way mark, a trans-

formation of mood at the words, "O pray for the peace of Jerusalem." The organist has to manage the gradual reduction of stops (and therefore volume) in preparation for this change that takes us into the beautiful, lush key of G flat major, announced

usually on the liquid tones of the organ's Clarinet stop – called Corno di Bassetto at St Paul's, (and on many Henry Willis organs). So, in anticipation of this, imagine my profound disquiet to spot that Dr Rose still had the Tuba stop drawn on the fourth manual - just where his hand would reach in a second or two to play the delicate Clarinet solo! An organist's nightmare was unfolding on national television!

But – oh, the relief – almost at the moment when Dr Rose's right hand reached up to play the Clarinet solo, his page-turner noticed the errant Tuba stop and popped it in! Crisis averted! (Fifty years on, I was delighted to see Dr Rose's own reminiscence of this event in his recent autobiography, *"Sitting on a Pin"*).



Stops: The stops for the solo organ at St Pauls Cathedral

St Laurence School

With the term moving on fast at St Laurence School, external exams are underway and Mr Blowers and Mrs Nash provide an update on two important events that have happened recently...

YEAR 13S FINAL DAY

After the most tumultuous two years arguably in recent times, this fantastic year group had their final day at St Laurence. For many this represented seven years' worth of hard work, and fun experiences with their peers.

The Student leadership team had chosen "British Icons and Celebrities" as their dress up theme and we were treated to an array of wonderful aesthetics from: The Spice Girls to Winston Churchill, Ali G to Gandalf. In this assembly we listened to: Poems, Music, Speeches from Edie and Harvey, our two incredible Head Students, as well as a range of photo montages reflecting on their time in school. It was a wonderful atmosphere and celebrated these young adults' journey as they prepare to take their exams.

We wish them all the very best in the future and hope that they will stay in touch.

Aidan Blowers, Director of 6th Form

MATILDA

It was a long time coming but the junior production of 'Matilda' at St Laurence School marked a joyous step in the journey back to normality. The 40 strong cast and crew – predominantly Year 7 & 8 – wowed their audiences at both the matinée (performed to local primary schools Winsley and Walwayne) and in the evening to a packed Wiltshire Music Centre.

Backstage the hairs on the back of our necks stood up every time the audience reacted with laughs and applause and the standing ovation at the end left us in no doubt that a great job had been done by all. The students were fantastic – both onstage and off – with some wonderful characterisation and impressive ensemble work. The crew was also made up of students from Years 8 – 10, in charge of the lighting, projections and stage management.

As Headmaster Tim Farrer remarked at the end 'the Arts are back at St Laurence!'

Mrs Nash, Head of Drama



EDS - Good luck to everyone taking exams, and all the best to the year 11s and year 13s moving on to new and exciting things!

Letters



UKRAINE COFFEE MORNING SUCCESS

Please accept our heartfelt thanks to you, the Holy Trinity family for the support shown by you all at The Coffee Morning to raise funds for The DEC Ukraine Humanitarian Appeal which took place last month, we are truly sorry that we were unable to take time to chat and thank you personally on the day but it was a little busy !!

It was such a wonderful day in so many ways, in addition to the amazing generosity shown by everyone, a total of £4700 was raised which included the donation of £2500 from Bradford on Avon Town Council, it was a pleasure to be able to host such an important community event and an absolute privilege and honour to be able to welcome so many of our new Ukrainian neighbours on the morning. There was much laughter, smiles and lots of delicious cakes were eaten and thanks to Google Translate am glad to say all our practising paid off as our few words of Ukrainian were able to be understood and the poignancy of the Ukrainian Anthem being sung by our new Ukrainian neighbours after the minute's silence will be long remembered by all that were present.

Дякую. Thank you.

Geoff and Jane Jones



Forget-me-not Café

Free refreshments, cake, & good fun and company



For anyone who would enjoy some good company, and people with memory problems, their families and carers.

Claire Mitchell:
clairem@alzheimers
wiltshire.org.uk

Rev'd Joanna Abecassis:
01225 864444
joanna.abecassis
@cantab.net



JUNE

Thursday, 9 June

3 - 4.30pm

Dog & Fox

Ashley Rd, BA15 1RT

Thursday, 16 June

11am - 12.30pm

Holy Trinity Church

Church St, BA15 1LW

JULY

Thursday, 7 July

3 - 4.30pm

Dog & Fox

Ashley Rd, BA15 1RT

Thursday, 21 July

11am - 12.30pm

Holy Trinity Church

Church St, BA15 1LW

AUGUST

Thursday, 4 August

3 - 4.30pm

Dog & Fox

Ashley Rd, BA15 1RT

Thursday, 18 August

11am - 12.30pm

Holy Trinity Church

Church St, BA15 1LW

View from the Allotment: Stop & Smell the Roses

If anyone tells you that gardening is a relaxing and peaceful hobby, don't believe them, especially in the months of April, May and June.

In April the weather changes and suddenly it's that little bit warmer and the weeds begin to grow in earnest. It is also the time to start sowing seeds indoors and covering every inch available on your window sills with containers. Then in May, you can pot them on to be ready to go out later in the month. May is also the time to get sowing outdoors, especially with members of the bean family.

I've been so busy trying to work out what to sow and plant and when that I could almost do with a spreadsheet. And this year the lack of water has been another problem. April was really dry and as I write, in early May, this month seems no better. So a lot of my time on the allotment had been spent lugging full watering cans around. Fortunately we have a tap and a very large water butt. Let's hope this dry weather is not to be a permanent feature due to climate change.


At least the broad beans that I sowed in November are doing really well and are a couple of feet tall, and the garlic I planted at the same time is coming along nicely. So too

the early potatoes I sowed at the beginning of April which now need earthing up. However, I have been less successful with my indoor sowing of courgette seeds, only two of the five I sowed have come up!

But in the midst of all this activity please take time to stop, sit down and admire the work you have done in your garden or allotment. To stop and smell the roses. After all these things are supposed to be enjoyed and not just become a chore.

Graham Dove

TOP TIPS: JUNE

- 
- 1) Plant a tree for the Queen's Jubilee. Plan it now and in the autumn plant your tree and become part of the Queen's Green Canopy scheme.
 - 2) If you are getting too many courgettes stop watering the plants temporarily. They go semi-dormant in dry weather and become productive again when watered.



EDS - Contact Graham with your tips, queries & gardening wins!

Nature Now: June

With the fine weather we had shortly after Easter, I hope many readers enjoyed getting outside and walking in our local woods. Through the later weeks of spring deciduous woodlands were carpeted with a host of colourful wildflowers, including Bluebells, Wood Anemones, Yellow Archangel, Wild Garlic and Early Purple Orchid. These have all now finished their main flowering season and the plants will be forming seed heads.

From now on, the ground under the tree canopy is mostly a mosaic of flowerless green or withering yellow hues as leaves die back - and botanists now tend to turn their attention from woods to meadows, which are currently at the height of their flowering season, with the blooms of Buttercups, Bugle, Clovers and Campions, Cat's-ears, Hardheads and Hawkbits all vying for attention. And if you're lucky you may find a Common Spot, Butterfly or Bee Orchid.

ORCHID CURIOSITIES

The management policy of cutting back on the frequency of mowing road verges and other bits of community land has helped orchids, among other plant species. Not far from BoA is a lovely colony of

Green Winged Orchids that has thrived for a number of years on a small area of limey soil because of a similar policy.

I recently counted the number of beautiful pinky-purple flowering heads amongst a mass of buttercups on this patch of grass about the size of a netball pitch. The total was about 150 – which just shows what can happen when we hold back on mowing - and on fertilizers and herbicides - and allow nature to take its course.

Another species of orchid that flowers in June and grows on limey soils, for example around the Dundas aqueduct, is the Bird's-nest Orchid. It gets its name from the knotted mass of roots at its base. An unusual feature of this plant is that it is leafless and completely lacks chlorophyll, the substance that gives the green colour to most plants, and which allows them to



Above: A Bee Orchid

photosynthesise. The Bird's-nest Orchid, which prefers deep shade, compensates for its lack of chlorophyll by having a close association with a fungus in the soil which provides it with nutrients to germinate and grow. This fungus, in turn, depends on its partnership with the trees under which it grows - in this case, often Beeches. These scarce orchids occur in small numbers and are pretty difficult to spot because of their pale fleshy colour, very similar to the dead beech leaves among which they grow.

NESTBOX SAGA

Over the last couple of issues, regular Nature Now contributor Nick Upton has been keeping us up to date on the story of a nest box in his garden, whose ownership has turned into a contest between a squirrel and some Jackdaws. Nick emailed to say that the story and a photo have since appeared in a national newspaper and the action has continued unabated for a further month with many twists and turns in the saga.

It seems that the Jackdaws had taken full control, as they succeeded in chasing the squirrels off repeatedly, pecking them as they left, and the Tawny owl didn't return for a couple of weeks. The

Jackdaws kept adding cosy badger and sheep fur to line their twiggy nest, and must have been close to laying and incubating, but before they did the Tawny owl snuck back in one night and refused to give the nest box up over the next two days. Ever since, the owl has been coming and going from the box from dusk until dawn, and it is no longer a singleton... Just three nights before the time of writing, a second owl has started to enter the box after dark with much calling between it and the resident, who is evidently a male by his hooting "Twoo" calls.

Nick has infrared video footage of him bringing a large vole to the box for the female, who calls "Twit", repeatedly as she receives it. It is probably too late for this new pair to breed this year, but maybe they will, or they may at least become a well bonded pair that will breed next year. The squirrels continue to peer into the box every couple of days, but back off when they find the owl is still inside. The conflict may not be entirely over...

BIRDS IN DANGER

Other birds Nick has been keeping an eye on include the Swallow and House Martin. While on holiday in

On duty: The Tawny Owl stands guard in the nest box
Below: Birds-nest orchid

north Cornwall, he told me, "It was lovely to see the first Swallows and House martins of the year flitting along the coast and to see flocks of Sand martins arriving, with many starting to excavate or reclaim holes in a sand cliff near Polzeath". He added, "The conservation status of Swifts and House martins has been raised in the past

year. Both are now on the Red list: www.wildlifetrusts.org/news/help-endangered-high-flying-birds. "

The UK Red List records those animals and plants that are most rare or are seriously declining in numbers or are in danger in some way. Birds like Swifts have suffered serious declines in recent decades. It is thought that almost 60% of UK swifts have disappeared over the last 25 years, due to the disappearance of insects, habitat loss and the impacts of climate change.

A new campaign by the Wildlife Trusts is encouraging gardeners to help swallows, swifts, and martins. Suggestions include making "bog gardens" that will attract a variety



Photo © Nick Upton



of insects and provide the birds with nest-building material.

Adding a swift box or installing a swift brick can also help and allowing a patch of grass to grow long can provide vital habitat & food for insects and other wildlife which become a

food source for the birds.

And finally, I reported in May that with John Potter, ex-mayor and current chair of BoA Preservation Trust, together with a camera and sound crew, I had made a short film to be shown at the Frome International Climate Film Festival. The film is about the diversity of wildflowers in Holy Trinity's conservation area and along the pavements and walls of Church Street. At the Festival it was winner of the over-60's age group! You can watch the film by visiting <http://climatefilmfestival.co.uk> and scrolling down to click on the link to 'On The Wild Side'.

Dave Green



Rolling Harmony

Vocal group of choir leaders & singers from the South West
English & American songs | Gorgeous vocal harmonies

SUNDAY 12 JUNE 7:30pm

Holy Trinity Church, Bradford on Avon

PLUS SINGING WORKSHOP 4 - 5:30pm

TICKETS songways.co.uk

Concert £15 £16 on door | £25 Workshop & concert



Nature Now Special: Counting on Nature

This month sees the 'Churches Count on Nature' project being highlighted during the week of 4-12 June. Churches Count on Nature is a joint initiative promoted by the Church of England, the Church in Wales, Caring for God's Acre (which I mentioned in last month's Nature Now) and A Rocha UK, which sponsors the Eco Awards scheme.

During the week in June, it encourages people to get together to discover the wildlife in their local church yard, recording the species they find and combining their results with others to be included in the records of the National Biodiversity Network (NBN), a nationwide database of wildlife in the UK. Of course, we have been doing this

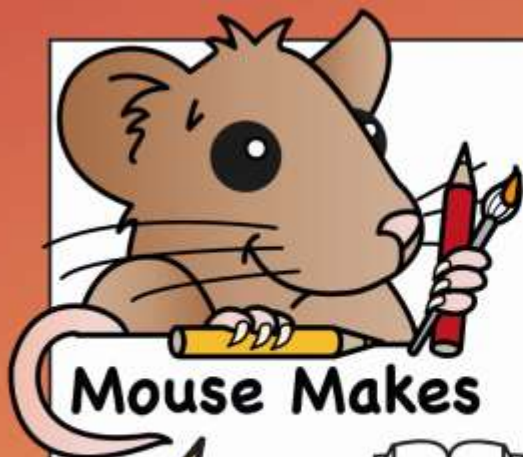
sort of recording for a number of years in this benefice, and as I wrote last month, I've also been doing the same work to help other parishes record and care for their green spaces. So this neighbourhood is going some way to becoming well-recorded and well-managed in terms of raising awareness and biodiversity.

To mark Churches Count on Nature week this month, here are some photos [pictured below] of churchyards that can celebrate their care of the natural environment. All of them are members of the Small Pilgrim Places Network, and Ali took these photos whilst making pilgrimages to these churches.

Dave Green



Above: An old burial ground at St Nicholas, Bromham, Wiltshire, is managed as a nature conservation area **Middle:** All Saints Church, Waterden, Norfolk, approached by a path climbing a deep bank of Queen Anne's Lace **Right:** Snowdrops blooming early this year in a corner of the churchyard at St Lawrence church, Stratford sub Castle, near Salisbury



It was the **festival** of **Pentecost**, **fifty days** since **Passover** and **Jews** from many countries had come to **Jerusalem** to **celebrate**.

The **Apostles** and other believers were all **together** in one place when they heard a **sound**

like a strong **wind** and **saw** what looked like **tongues** of **fire** which spread out and **touched each** person.

All of them were **filled** with the **Holy Spirit** and began to **talk** in other **languages** as the Spirit enabled them.

A **crowd** gathered outside, they were all excited because each of them heard the believers speaking in their **own**



Read the full story in Acts 2:1-11



D L F I L L E D S
N E B E C E L E B R A T E H
L H O L Y S P I R I T A A
T A A P E N T E C O S T L C T
O N B A P T I S E D O O K H
U G N S A W V G K B U N
C U F S H E A R D E N G
H A P O S T L E S L D U
E G F V F I F T Y I W E I O G S
D E J E R U S A L E M S F N O K
E S O R D A Y S I V I W I N D N
W T O G E T H E R C R O W D
A L O W E D D E J E W S

language about the great things **God** had done. About 3,000 people **heard**, **believed** and were **baptised** that day!

All the words in **bold** type in the story are in the word search, can you find them?

Wiltshire Butterflies: April/May 2022

We have recently experienced one of the warmest, sunniest and driest April on record. The first week of May was also very pleasant and we still await the much needed rain. I always begin by reporting on the weather because, of course, it is the main driving force for nature and particularly for butterflies.

Compared with 2021, this year so far has been much better and many butterflies have flourished in the favourable weather conditions. Those mentioned in my last report continued 'on the wing' and were joined by some of our chalk grassland species.

Most of these are colonial, small and generally restricted to chalk grassland and would need to be deliberately searched for. Most people have probably rarely seen or even heard of them and they



Above: A Pearl-bordered Fritillary

include the Dingy and Grizzled Skippers, Green Hairstreak, Small Copper, Brown Argus, Duke of Burgundy, Wall and Small Heath. All have been reported recently, some in good numbers and about two weeks earlier than 2021. Wiltshire is a stronghold for several which are scarce/absent from many other counties. Salisbury Plain and downland in the south of the county are particularly good areas including Cotley and Battlesbury Hills, east of Warminster on the escarpment of the Plain. Also Hazelbury Common near Box, on the Limestone. Several Red Admirals survived through the winter and 66 have been reported so far.

Finally, some good news of a county (and national) rarity, the Pearl-bordered Fritillary. It is currently being reported in reasonable numbers from the Tytherley Woods – a cluster of woodlands east of Salisbury, its only known locality in the county. It used to be a common woodland butterfly in the days of coppicing but most woods are now far too shady and overgrown for it. To date 20 of our 45 species have been reported with several others due to appear in the next few weeks.

Mike Fuller
Wiltshire Butterfly Recorder

Saint for the Season: Etheldreda

The seventh century Etheldreda (or Æthelthryth, Ediltrudis or Audrey) in one person managed to be an East Anglian princess, a Fenland and Northumbrian queen and also Abbess of Ely and foundress of what was to become Ely Cathedral!

She was the daughter of Anna, king of East Anglia and, at an early age (about 16), was married to Tondberht, ealdorman of the South Gyrwas; but she was said to have remained a virgin. On his death only three years later, she retired to the Isle of Ely, which had been her dowry.

But then five years after that, in 660, and for political reasons, she was married to Egfrith, the young king of Northumbria who was then only 15 years old, and so several years younger than her. He agreed that she should remain a virgin, as in her previous marriage, but 12 years later he wished their marital relationship to be consummated. Etheldreda, advised and aided by Wilfred, bishop of Northumbria, refused. Egfrith offered bribes in vain. Etheldreda left him and became a nun at Coldingham

under her aunt Ebbe in 672 and then founded a double monastery at Ely in 673.

She subsequently restored an old church at Ely and built her monastery on the site of what is now Ely Cathedral. After its restoration in 970 by Ethelwold, it became the richest abbey in England after Glastonbury.



Abbess: *Etheldreda in a window in Ely Cathedral*

Etheldreda died on 23 June 679 from a tumour on the neck, reputedly as divine punishment for her vanity in wearing necklaces in her younger days, but actually as the result of the plague which also killed several of her nuns. She was revered as a woman of austeri-

ty, prayer and prophecy - and I will spare you all the stories of her relics... Ely Cathedral proudly celebrate their founding saint with a Festival Eucharist each year and 'The Story of Etheldreda' is always sung. Then, of course, there's the musical 'Etheldreda Rag', written by Arthur Wills (Organist and Director of Music there, 1958-90)! You can listen to it on YouTube: at: www.youtube.com/watch?v=SS1WzlvneXo

Joanna Abecassis

For Prayer and Reflection

June 2022

- Her Majesty the Queen
- The Royal Family
- Those to be ordained at Petertide 2022
- Sarah & Joanna on their anniversaries of ordination as deacon



THE PARISH CHURCH OF ST MARY THE VIRGIN, WESTWOOD

Churchwardens:

Chris Edwards, chris.edwards1959@gmail.com

Tel: 07503 875111

Ian Richardson, ian.richardson7@outlook.com

Tel: 07446 865757

PCC Secretary:

Jill Ross, jillbenedictross@gmail.com



THE PARISH CHURCH OF ST MARY, WINGFIELD

Churchwarden:

David Robinson

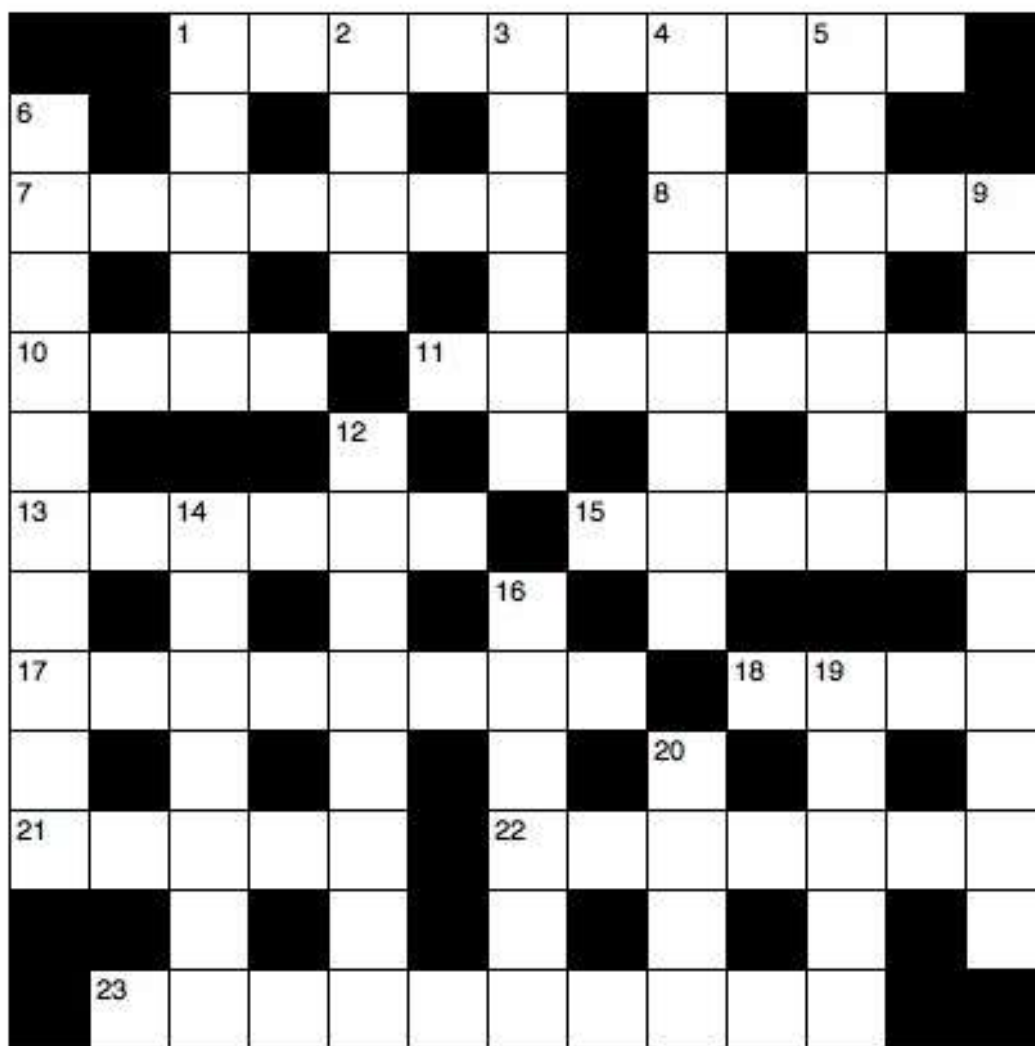
david.robinson@paultonsstreet.com

PCC Secretary:

Michael Copland-Griffiths

mccg@healthcare2k.plus.com





Clues across

- 1** Evil (Genesis 6:5) (10)
7 Musician called for by Elisha when he met the kings of Israel, Judah and Edom (2 Kings 3:15) (7)
8 The request that led to the institution of the Lord's Prayer: 'Lord, — us to pray' (Luke 11:1) (5)
10 'We are hard pressed on every—' (2 Corinthians 4:8) (4)
11 Fraud (2 Corinthians 6:8) (8)
13 'His troops advance in force; they build a siege ramp against me and — around my tent' (Job 19:12) (6)
15 Where Rachel hid Laban's household gods when he searched his daughter's tent (Genesis 31:34) (6)
17 'Now about spiritual gifts, brothers, I do not want you to be—' (1 Corinthians 12:1) (8)
18 Nomadic dwelling (Genesis 26:25) (4)
21 'As for man, his days are like—, he flourishes like a flower of the field' (Psalm 103:15) (5)
22 Or I live (anag.) (7)
23 Those guilty of 1 Across (Romans 13:4) (10)

Clues down

- 1** 'God so loved the — that he gave his one and only Son' (John 3:16) (5)
2 'Away in a manger, no — for a bed' (4)
3 Mob ten (anag.) (6)
4 'Each — group made its own gods in several towns where they settled' (2 Kings 17:29) (8)
5 Began (Luke 9:46) (7)
6 Speaking very softly (John 7:32) (10)
9 Workers Ruth joined when she arrived in Bethlehem with her mother-in-law Naomi (Ruth 2:3) (10)
12 Put in jail (Acts 22:19) (8)
14 Aceturn (anag.) (7)
16 Discharge (Acts 21:3) (6)
19 'All these—come from inside and make a man "unclean"' (Mark 7:23) (5)
20 'Let us rejoice and be glad and — him glory!' (Revelation 19:7) (4)

HOLY TRINITY PCC AND OTHER GROUP MEMBERS

PCC MEMBERS

EX OFFICIO MEMBERS

The Revd Canon Joanna Abecassis, Chair

The Revd Sarah Jackson (Associate Priest)

Graham Dove (LLM), Secretary, Deanery Synod member

MEMBERS

Zabe Ashworth-James

Elaine Giles (Treasurer)

Julia Steward

Peter Yarker

CHURCHWARDENS EMERITI

Jeremy Lavis, Mike Fuller, Anne Carter, Tony Haffenden, Joan Finch, Trevor Ford, Judith Holland, David Milne.

THE PASTORAL CARE TEAM

Joanna, Judy Bruun, Anne Carter, Joan Finch, Marlene Haffenden, Tony Haffenden, Heather Knight and Sue Lavis.

THE FRIENDS OF HOLY TRINITY CHURCH

Chairman: John Cox, *Secretaries:* Mike and Jenny Fuller, *Treasurer:* Judith Burchell

Committee: Michael Cottle, Chris Hodge, Alison Craddock, Anne Willis

Ex officio: Revd Canon Joanna Abecassis and David Milne

BRADFORD GROUP MINISTRY

This is a longstanding body which now comprises the two benefices of North Bradford on Avon and Villages and our own. We look forward to establishing a much closer bond, and the Group clergy meet regularly.

OTHER OFFICERS AND ORGANIZERS

PCC Secretary	Graham Dove	grahamdovellm@gmail.com
PCC Treasurer	Elaine Giles	elaineagiles@gmail.com
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Benefice Eco Church Team	Joanna Abecassis & Judith Holland	
Benefice Safeguarding Rep	Roni Ross	07541 025241 veronicaross@pobroadband.co.uk
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Coffee on Sunday	Joan Finch	01225 863878
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Electoral Roll Officer	Alan Knight	01225 860991
Flowers	c/o Aylene	beneficeoffice@htboa.org
Food Bank	Heather and Alan Knight	01225 860991
mainly music	Marlene Haffenden	01225 864412 marlene.haffenden@googlemail.com
Mothers' Union	Jill Wright	01225 87786
Mothers' Union Prayer Circle	c/o Chris Hodge	01225 869357
Saxon Club	David Driscoll	01225 865314
Saxon Church and St Mary Tory Trustees:		
Chairman	Christopher Tanfield (all bookings)	01225 308081 ctanfield@talktalk.net
Secretary	Anne Carter	01225 862146
Treasurer	Jeremy Lavis	01225 863600
Sidespersons	Churchwardens Team	
Stewardship Secretary	Benefice Office	beneficeoffice@htboa.org
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	Communications	
	Church Stalls Mervyn Harris	01225 863440

Parish Representatives on other organisations:

Bradford Group Council:	The Churchwardens
Children's Society:	Liz Forbes
Christian Aid:	Judith Holland
Deanery Synod:	Graham Dove
BoA Churches Together:	c/o The Revd Canon Joanna Abecassis
St Laurence School:	The Revd Canon Joanna Abecassis (Foundation Governor)

