



Sunday, 1 February Presentation of Christ in the Temple – Candlemas		Sunday, 8 February 2 before Lent	Sunday, 15 February Sunday next before Lent	Sunday, 22 February Lent 1
0930 Sung Eucharist		0930 In the Round	0930 Sung Eucharist	0930 Sung Eucharist (no choir)
<p>Setting Salisbury Service - <i>Grayston Ives</i></p> <p>Pro 2 Christ whose glory fills the skies</p> <p>Grad OoS Lord, set your servant free Carlisle</p> <p>Off 94 Hail to the Lord who comes omit v4</p> <p>Motet When to the temple Mary went – <i>Johannes Eccard, arr. Martin Cooke</i>;</p> <p>Post Comm Nunc Dimittis – <i>Tonus Peregrinus</i> OoS Of the Father's heart Unison begotten</p> <p>Final Hymn 516 ii Love divine, all loves excelling</p> <p>Organ Allegro marziale e ben marcato – <i>Frank Bridge</i></p>		<p>Hymns</p> <p>81 Lord for the years</p> <p>476 In a world where people walk in darkness</p> <p>383 Be still for the presence of the Lord</p> <p>622 Will you come and follow me</p> <p>Organ Molto allegro (Concerto in D major) – <i>Charles Avison</i></p>	<p>Setting Salisbury Service - <i>Grayston Ives</i></p> <p>Pro 555 Praise, my soul, the King of heaven</p> <p>Grad 248 'Tis good, Lord, to be here</p> <p>Off 392 Bright the vision that delighted</p> <p>Motet Dear Lord and Father of mankind – <i>Hubert Parry</i></p> <p>Post Comm 543 O praise ye the Lord</p> <p>Organ Toccata & Fugue in D minor, BWV 565 – <i>JS Bach</i></p>	<p>Setting St Thomas Mass – <i>David Thorne</i></p> <p>Pro 95 Forty days and forty nights</p> <p>Gradual 385 Be thou my guardian and my guide</p> <p>Off 129 Lord, teach us how to pray aright</p> <p>Organ music during Communion Chorale Prelude: 'Ach Gott! erhör mein Seufzen' – <i>Ludwig Krebs</i>;</p> <p>Post Comm Adagio in A minor, BWV 564ii – <i>JS Bach</i></p> <p>Organ 496 Lead us, heavenly Father, lead us</p> <p>Psalm Prelude (Set 1 No 1) – <i>Herbert Howells</i></p>
1600 Choral Evensong			Wednesday, 18 February Ash Wednesday	
<p>Hymn 574 Songs of praise the angels sang</p> <p>Psalms 122 – chant by <i>John Stainer</i></p> <p>Office Hymn 94 Hail to the Lord who comes omit v4</p> <p>Magnificat Set 2/D – chant by <i>George Garrett</i></p> <p>Nunc Dimittis Set 2/D – chant by <i>Joseph Barnby</i></p> <p>Anthem When to the temple Mary went – <i>Johannes Eccard, arr. Martin Cooke</i>;</p> <p>Hymn 507 Lord of all hopefulness</p> <p>Organ Prelude: 'At the close of day' – <i>Healey Willan</i></p>			1800 Sung Eucharist <p>Setting Bradford on Avon Service – <i>Harold Jones</i></p> <p>Pro 95 Forty days and forty nights</p> <p>Grad 118 O love, how deep, how broad, how high</p> <p>Ashing Wash me thoroughly – <i>David Halls</i></p> <p>Off 96 ii Jesu, lover of my soul</p> <p>Motet Turn thy face from my sins – <i>Thomas Attwood</i></p> <p>Post Comm 533 O for a heart to praise my God</p> <p>Organ Chorale Prelude: 'Erbarm dich mein, O Herr Gott', BWV 721 – <i>JS Bach</i></p>	