

<b>Sunday, 3 May</b> Easter 5 (with choir)	<b>Sunday, 10 May</b> Easter 6	<b>Sunday, 17 May</b> Easter 7 – Sunday after Ascension Day (with choir)	<b>Sunday, 24 May</b> Pentecost (with choir)	<b>Sunday, 31 May</b> Trinity Sunday (with choir)
<p><b>0930 Sung Eucharist</b></p> <p><b>Setting</b> Salisbury Setting – <i>Grayston Ives</i></p> <p><b>Pro</b> 208 Christ is made the sure foundation vv 5-9 only</p> <p><b>Grad</b> 150 Love's redeeming work is done</p> <p><b>Off</b> --- Let us build a house</p> <p><b>Motet</b> Psalm 84 vv 1-7) – chant by <i>Hubert Parry</i></p> <p><b>Post Comm</b> 606 Thy hand, O God, has guided</p> <p><b>Organ</b> Postlude on Harwood's 'Thornbury' – <i>Eric Thiman</i></p>	<p><b>0930 In the Round – 'Hazelnut Theology'</b></p> <p><b>Hymns</b></p> <p>2 Christ, whose glory fills the skies</p> <p>589 The King of love my shepherd is</p> <p>516 Love divine, all loves excelling</p> <p>424 Fill thou my life, O Lord my God</p> <p>omit vv 5&amp;6</p> <p><b>Psalm</b> 121 I lift my eyes to the quiet hills</p> <p><b>Organ</b> Alla Marcia – <i>John Ireland</i></p>	<p><b>0930 Sung Eucharist</b></p> <p><b>Setting</b> Salisbury Setting – <i>Grayston Ives</i></p> <p><b>Pro</b> 163 All hail the power of Jesu's name</p> <p><b>Grad</b> 172 The head that once was crowned with thorns</p> <p><b>Off</b> 166 Crown him with many crowns</p> <p><b>Motet</b> Ave Verum – <i>WA Mozart</i></p> <p><b>Post Comm</b> 490 Jesus shall reign</p> <p><b>Organ</b> Alla Marcia – <i>Henry Coleman</i></p> <p><b>Organist</b> Julia Steward</p>	<p><b>0930 Sung Eucharist with Holy Baptism</b></p> <p><b>Setting</b> Salisbury Setting – <i>Grayston Ives</i></p> <p><b>Pro</b> 192 On the day of Pentecost</p> <p><b>Grad</b> 174 Breathe on me, breath of God</p> <p><b>Off</b> 175 Come down, O love divine</p> <p><b>Motet</b> Come, Holy Ghost – <i>Thomas Attwood</i></p> <p><b>Post Comm</b> 418 Father, Lord of all Creation</p> <p><b>Organ</b> Fantasia: 'Komm Heiliger Geist', BWV 651 – <i>JS Bach</i></p>	<p><b>0930 Sung Eucharist with Rededication of the Henry Willis III organ</b></p> <p><b>Setting</b> Salisbury Setting – <i>Grayston Ives</i></p> <p><b>Pro</b> 202 Holy, holy, holy</p> <p><b>Grad</b> 392 Bright the vision</p> <p><b>Hymn</b> 497 Let all the world in every corner sing</p> <p><b>Off</b> 203 I bind unto myself today</p> <p><b>Motet</b> Hymn to the Trinity – <i>Peter Ilych Tchaikovsky</i></p> <p><b>Post Comm</b> 543 O praise ye, the Lord</p> <p><b>Organ</b> Festival Toccata – <i>Percy Fletcher</i></p>
<p><b>1800 Evensong</b></p> <p><b>Hymn</b> 600 Thou art the way, the truth, the life</p> <p><b>Psalm</b> 147 vv 1-12 – chant by <i>CV Stanford</i></p> <p><b>Office Hymn</b> 364 A city radiant as a bride</p> <p><b>Mag</b> Set 2/E – chant by <i>Gerald Knight</i></p> <p><b>Nunc</b> Set 2/D – chant by <i>Joseph Barnby</i></p> <p><b>Anthem</b> Lead me, Lord – <i>David Blackwell</i></p> <p><b>Hymn</b> 597 There is a land of pure delight</p> <p><b>Organ</b> Gavotte in the style of Samuel Wesley – <i>Eric Thiman</i></p>	<p><b>Thursday, 14 May</b> Ascension Day</p> <p><b>1830 Sung Eucharist</b></p> <p><b>Setting</b> Salisbury Setting – <i>Grayston Ives</i></p> <p><b>Pro</b> 167 Hail the day that sees him rise</p> <p><b>Grad</b> 401 Come, let us join our cheerful songs</p> <p><b>Off</b> 398 Christ triumphant throned in splendour</p> <p><b>Comm</b> Psalm 93 – chant by <i>GA Macfarren</i></p> <p><b>Post Comm</b> 563 Rejoice! the Lord is King</p> <p><b>Organ</b> Prelude in G major, BWV 541i – <i>JS Bach</i></p> <p><b>Organist</b> Marcus Sealy</p>		<p><b>Choir notes:</b></p> <p><b>Saturday 2nd May – 2.00pm</b> Wedding of Roberto &amp; Helen</p> <p><b>Hymns:</b> 453 Great is thy faithfulness 507 Lord of all hopefulness 362 Tell out, my soul</p> <p><b>Thursday 14th May</b> No choir practice before Ascension Day Eucharist</p>	